

Home Stories



vitra.

At Vitra we believe that homes are not simply defined by rooms and spaces but by how we live, work, dine, relax or even play in them.

A home gains its character through the people who live in it: a collage of personal choices, experiences and lifestyles.

This too is the story of the Vitra Home Collection: a mix of classic and contemporary design pieces that come with their unique and original stories, stories that will keep growing with you and your home.

Dine⁵

Panton Chair²⁷

Relax³¹

#VitraOriginal⁴¹

Live⁴⁵

My Home⁷⁷

Work⁸¹

Vitra Campus⁸⁷

Play⁹¹

Index¹¹²

Dine

Discover the life scenarios behind the photos of the Vitra Home Stories.



- 1 Download the Blippar app on your smartphone
- 2 Find the icons in the catalogue
- 3 Scan the photos and bring them to life

blippAR

Blippar is a new app. It replaces the Layar app from last year's catalogue.





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.03
Maarten Van Severen, 1998



MVS Chairs
Maarten Van Severen, 1995–2005



.03, 91 mint
USD 605.00



.03, 77 dark green
USD 605.00



.03, 78 mango
USD 605.00



.03, 01 basic dark
USD 605.00



.05, 10 bright red
from USD 925.00



.05, 01 basic dark
from USD 925.00



.05, 05 grey
from USD 925.00



.05, 77 dark green
from USD 925.00



.04, 05 grey
USD 1,130.00

Previous page: (1) Plate Dining Table · Glass · Jasper Morrison, 2018 from USD 4,150.00
(2) .03 · 78 mango · Maarten Van Severen, 1998 USD 605.00 (3) Wooden Doll Cat · Alexander Girard, 1952 from USD 165.00
(4) Metal Wall Relief Dove · Alexander Girard, 1965 USD 205.00
(5) Wooden Side Table · Ronan & Erwan Bouroullec, 2015 from USD 950.00 (6) Eames House Bird · walnut USD 345.00
This page: (1) .03 · 01 basic dark · Maarten Van Severen, 1998 USD 605.00

The aesthetic hallmark of the .03 chair by Maarten van Severen is its sleek, slim shape – a design that can be seen as an expression of the concept ‘less is more’. Its rectilinear shell made of polyurethane integral-skin foam adapts to the sitter’s body.

HAL
Jasper Morrison, 2010 – 2014



HAL Ply Tube*



HAL Tube
USD 290.00



HAL Cantilever*



HAL Leather Wood
USD 1,020.00



HAL Wood
USD 435.00



HAL Ply Wood*



HAL Wood
Seat cushion
USD 530.00



HAL Armchair Wood
USD 530.00



HAL Armchair Wood
Seat cushion
USD 635.00

The extensive HAL chair family by Jasper Morrison offers solutions for every requirement: with seat shells in colored polypropylene, wood or leather, with or without armrests, with 10 different bases, some of which can be stacked, and with seat covers and cushions in a large selection of colors. Which HAL chair would you like?

Dine

* Not part of the HAL core portfolio in North America, minimum order quantities apply.

HAL
Jasper Morrison, 2010 /2014



* Not part of the HAL core portfolio in North America, minimum order quantities apply.

This page: (1) Guéridon · Jean Prouvé, 1949 from USD 2,720.00
(2) HAL Ply Tube* · Jasper Morrison, 2012 (3) HAL Ply Wood* · Jasper Morrison, 2012
Next page: (1) Plate Dining Table · Marble · Jasper Morrison, 2018 from USD 4,150.00
(2) HAL Wood · Seat cushion · Jasper Morrison, 2010 USD 435.00
(3) Plate Table · Jasper Morrison, 2004 from USD 1,575.00 (4) Resting Cat · Front, 2018 USD 250.00



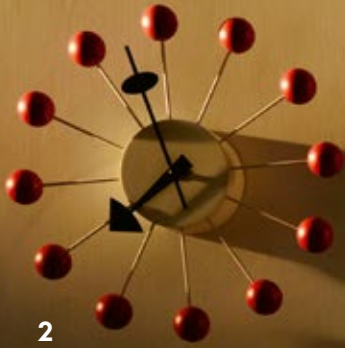
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Panton Chair & Panton Chair Classic
Verner Panton, 1959/1999



Verner Panton developed the iconic Panton Chair (1959/60) as the first all-plastic cantilever chair molded in a single piece. Panton Chair Classic is the original version of the chair with a glossy lacquer finish. New plastics technology later enabled the development of the Panton Chair made of dyed-through polypropylene with a lustrous matte finish.

Previous page: (1) Panton Chair Classic · 11 white · Verner Panton, 1959/1960 USD 1,715.00
(2) Wall Clocks - Ball Clock · George Nelson, 1948-1960 USD 410.00
This page: (1) Panton Chair · 04 white · Verner Panton, 1999 USD 315.00

All Plastic Chair
Jasper Morrison, 2016



The All Plastic Chair by Jasper Morrison (2016) significantly enhances the performance and appearance of the traditional wooden side chair by adapting the design to an alternative material.

(1) Belleville Table · Ronan & Erwan Bouroullec, 2015 USD 800.00
(2) All Plastic Chair · Jasper Morrison, 2016 USD 295.00



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Standard
Jean Prouvé, 1934/1950



Standard
Jean Prouvé, 1934/1950



Standard SP
USD 510.00



Standard SP
USD 510.00



Standard SP
USD 510.00



Standard
USD 1,015.00



Standard
USD 1,015.00



Standard
USD 1,015.00



Standard SR
Seat and backrest upholstery
USD 1,180.00



Standard SR
Seat and backrest upholstery
USD 1,180.00



Standard SR
Seat and backrest upholstery
USD 1,180.00

The Standard chair (1934/50) by Jean Prouvé, which illustrates the flow of forces in the shape and construction of its legs, comes in a classic version with seat and back in wood or in the models Standard SP with seat and back in robust plastic and Standard SR with upholstery.

Previous page: (1) Table Flavigny · Jean Prouvé, 1945 from USD 8,055.00
(2) Standard SR · Seat and backrest upholstery · Volo, 02 dark grey · Jean Prouvé, 1934/1950 USD 1,180.00
(3) Nuage · Ronan & Erwan Bouroullec, 2016 from USD 190.00 (4) Classic Trays · Various Designers, 1952-1974 from USD 75.00
This page: (1) EM Table · Jean Prouvé, 1950 from USD 4,585.00 (2) Standard · Jean Prouvé, 1934/1950 USD 1,015.00

Belleville Family
Ronan & Erwan Bouroullec, 2015



Belleville Armchair
USD 375.00



Belleville Table (Bistro), outdoor
from USD 800.00



Belleville Armchair Wood
USD 525.00



Belleville Chair
USD 320.00



Belleville Table (Bistro), indoor
USD 1,100.00



Belleville Chair Leather
USD 790.00



Belleville Table (rectangular)
from USD 2,070.00



Belleville Armchair Fabric
USD 660.00

Belleville Chair
Ronan & Erwan Bouroullec, 2015



The materiality of the seat shell defines the identity of the graceful Belleville Chair: it becomes a plastic chair for indoor and outdoor use, a wooden chair or an upholstered chair covered in fabric or leather – with or without armrests.

- (1) Belleville Table · solid natural oak, oiled · Ronan & Erwan Bouroullec, 2015 from USD 2,070.00
- (2) Belleville Armchair Fabric · Twill, 02 cognac · Ronan & Erwan Bouroullec, 2015 USD 660.00
- (3) Belleville Chair Fabric · Twill, 01 light grey · Ronan & Erwan Bouroullec, 2015 USD 610.00
- (4) Cork Family, Model A · Jasper Morrison, 2004 USD 505.00



3

LA DOLCE VITA

4

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Softshell Chair
Ronan & Erwan Bouroullec, 2008



Vertical ribs in the backrest, concealed beneath the upholstery cover, ensure the exceptional comfort of the Softshell Chair by Ronan and Erwan Bouroullec (2008).

Panton Chair



'Rolf [Fehlbaum, son of the Vitra founding family] came to visit us one day and spotted a prototype of the Panton chair. It wasn't stable enough to sit on. Rolf asked: "Why isn't this chair being manufactured?" I answered, "Fifteen to twenty manufacturers have tried it but have all rejected the project for different reasons." A well-known American designer – not Eames – even declared that something like that shouldn't be called a "chair" – claiming it was not suitable to sit on. Rolf was immediately on the phone to a Vitra technician, Manfred Diebold. [...] Without Rolf there would have been no Panton Chair.'

Verner Panton

Previous page: (1) Plate Dining Table · solid smoked oak, oiled · Jasper Morrison, 2018 from USD 5,815.00
(2) Softshell Chair · Ronan & Erwan Bouroullec, 2008 from USD 950.00 (3) Softshell Side Chair · Ronan & Erwan Bouroullec, 2017 from USD 715.00
(4) Wooden Side Table · Ronan & Erwan Bouroullec, 2015 from USD 950.00
This page: (1) Softshell Chair · Aura, 53 poppy red · Ronan & Erwan Bouroullec, 2008 USD 1,155.00

The history of the Panton Chair dates back to the latter half of the 1950s, when Danish designer Verner Panton developed the idea of a plastic cantilever chair. However, manufacturers did not want to pursue this daring concept. Willi Fehlbaum, the founder of Vitra, was interested in the idea but only agreed to it when Rolf Fehlbaum and the



Verner Panton, Rolf Fehlbaum, Manfred Diebold and Josef Stürmlinger, around 1966



Design sketches, between 1957 and 1960



Test center

head of product development, Manfred Diebold, paid a visit to Panton and returned with glowing reports.

1963 marked the start of a collaboration between Vitra and Verner Panton with the development of one of the most iconic chair designs of the 20th century. It turned out to be a nearly impossible challenge, as the bold contours imagined by the designer had to be reconciled with the physical limits of plastics technology and manufacturing requirements. It involved several years of research, testing, discarded designs and continuous prototype development: the final shape of the chair was the culmination of ten prototypes made of manually laminated, glass-fibre reinforced polyester. Verner Panton and Vitra developers worked persistently and steadfastly on the project, sacrificing their evenings and weekends.

A small pilot series of just 150 pieces was manufactured in 1967 using cold-pressed, glass-fibre reinforced polyester. It was the first all-plastic chair to be made in one piece with a cantilever design. Its sculptural shape in Panton's trademark vibrant color caused quite a sensation. However,

the costly and complex procedure made it impossible to keep up with the ensuing demand. After further tests with rigid polyurethane foam from Bayer proved successful, mass production commenced with an innovative molding technique in 1968. This yielded larger quantities but still required time-consuming manual finishing.

Verner Panton and Vitra were not satisfied with the status quo and continued to search for better alternatives. They believed to have found a solution in a new thermoplastic material developed by BASF, as the injection molding process considerably reduced the need for finishing work. However, technology at that time did not enable variations in material thickness, which led to several modifications to the design – the most noticeable being a series of ridges in the transition zone between the base and seat. The material subsequently proved to be far less resistant to aging and weathering than was initially assumed, causing the chairs to break and threatening Vitra's image. Production was therefore discontinued in 1979. It took years for Vitra to recover from the shock of this quality defect. However, interest in the Panton Chair lived on over the years and Vitra resumed production in 1990 – returning to rigid polyurethane foam with its



Amanda Lear on a Panton Chair

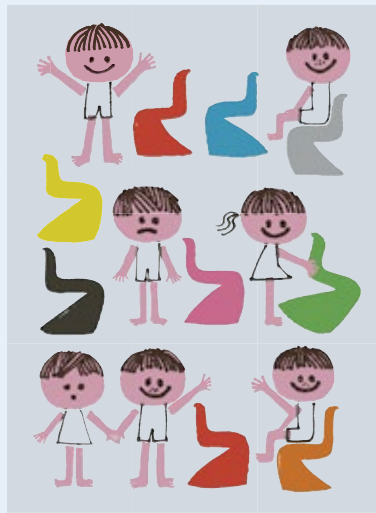
complex finishing, but greater resistance to breakage.

Further advancements in plastics technology and new injection molding options inspired Vitra and Panton to pick up the project again in the 1990s. Working closely together, they developed a new version made of polypropylene. Thirty years after the initial market launch, one of Panton's key goals was finally reached: the plastic chair as an affordable industrial product. Verner Panton died shortly before the chair was presented in 1999.

Vitra has manufactured the design – which can be found in numerous museums and exhibitions – in two models ever since: the Panton Chair Classic in rigid polyurethane



Vitra Design Museum Collection



Graphic by Kenji Oikawa



Photograph for the Danish design magazine Mobilia, 1967

foam with a glossy surface and the Panton Chair in polypropylene with a matte finish. Since 2007, the latter has also been available in a children's version, Panton Junior, in keeping with the designer's original plans.

Invest in an original, for it will always retain its worth. An imitation will never be anything but a copy, a stolen idea. Appreciate the differences – not just the quality and more obvious variances but also the sensory and emotional appeal of the authentic product. An original is a lifelong companion and may well outlive you to be gratefully received by the next generation. But that's a story for the future.

Verner Panton was an influential figure in the development of design during the 1960s and '70s. After moving to Switzerland in the early 1960s, the Danish designer became known for his inventive, novel ideas for furnishings, lighting and textiles. The masterful use of color was a hallmark of his work.

Relax





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Grand Repos & Repos
Antonio Citterio, 2011



Previous page: (1) Grand Repos & Ottoman · Mello, 03 cement · Antonio Citterio, 2011 USD 6,105.00
 This page: (1) Repos · Leather Premium, 71 sand · Antonio Citterio, 2011 USD 6,620.00
 (2) Repos Ottoman · Leather Premium, 71 sand · Antonio Citterio, 2011 USD 2,565.00
 (3) Wooden Side Table · Ronan & Erwan Bouroullec, 2015 from USD 950.00
 (4) Candle Holder · Alexander Girard, 1963 USD 140.00

Petit Repos, Repos & Grand Repos
Antonio Citterio, 2011/2013



Grand Repos & Ottoman · Antonio Citterio, 2011
 from USD 6,105.00



Repos & Panchina · Antonio Citterio, 2011
 from USD 5,125.00

Petit Repos · Antonio Citterio, 2013
 from USD 3,480.00

The elegant swivel-based lounge chairs Repos and Grand Repos (2011) by Antonio Citterio offer supreme comfort thanks to their integrated synchronized mechanism.

The dignified low lounge chair Petit Repos (2013) by Antonio Citterio is distinguished by its high-quality materials, outstanding comfort and contemporary design.

Cité & Fauteuil de Salon
Jean Prouvé, 1930/39



Cité
from USD 4,575.00



Fauteuil de Salon
from USD 3,160.00

With its distinctively dynamic appearance, the comfortable Cité armchair (1930) is an early masterpiece by the French designer and engineer Jean Prouvé.

The comfortable Fauteuil de Salon (1939) by Jean Prouvé is a classic piece exemplifying the designer's characteristic structural aesthetic.

Relax

Cité
Jean Prouvé, 1930



This page: (1) Cité - Jean Prouvé, 1930 from USD 4,575.00
Next page: (1) Fauteuil de Salon - Jean Prouvé, 1939 from USD 3,160.00
(2) Tabouret Solvay - Jean Prouvé, 1941 from USD 940.00
(3) Miniatures Collection - La Chaise - Charles & Ray Eames, 1948 USD 365.00
(4) Eames House Bird - walnut USD 345.00



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Slow Chair
Ronan & Erwan Bouroullec, 2006



The translucent sling cover of Ronan and Erwan Bouroullec's Slow Chair (2006) replaces the thick cushions of traditional armchairs, resulting in a generously proportioned armchair that is both lightweight and comfortable.

(1) Slow Chair & Ottoman · Ronan & Erwan Bouroullec, 2006 from USD 5,725.00

Relax

The Original is by Vitra

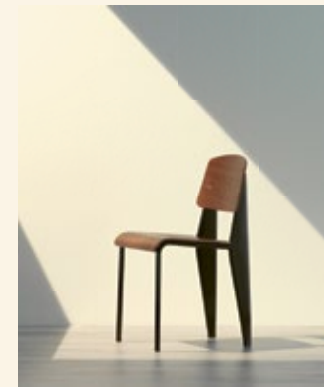


It all began in 1953: Willi Fehlbaum, the founder of Vitra, discovered chairs designed by Charles and Ray Eames on a trip to the USA and decided to become a furniture manufacturer. He met the designer couple in person a short time later and developed a lasting friendship that has shaped our company up to the present day. Since these beginnings, Vitra has maintained close relationships with its designers – whom we refer to as authors – and the outcome of these collaborations is always an original.

Together with the manufacturer, designers dedicate their time, expertise and craftsmanship to the development and launch of new products. They conceive objects that are more than mere things – this is their special talent. Their aim is to design a product that not only looks great but also creates a unique experience for the user. Other aspects, such as sustainability and longevity, are also integral to the design process. All of these factors enhance the appearance and value of the products as they age. Originals do not simply get older – they become more beautiful.

Taking all this into account at Vitra, we develop our products in Switzerland and manufacture them in Europe, or locally in the case of certain products for markets in Asia and North America. Thus, we can guarantee that they are made precisely as the author intended.

Invest in an original, for it will always retain its worth. An imitation will never be anything but a copy, a stolen idea. Appreciate the differences – not just the quality and more obvious variances but also the sensory and emotional appeal of the authentic product. An original is a lifelong companion and may well outlive you to be gratefully received by the next generation. But that's a story for the future. Tell us your story with a picture of your original: #VitraOriginal



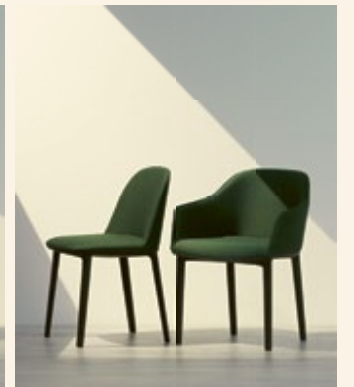
Standard
Jean Prouvé, 1934/1950



Tip Ton
Edward Barber & Jay Osgerby, 2011



Organic Chair
Charles Eames & Eero Saarinen, 1940



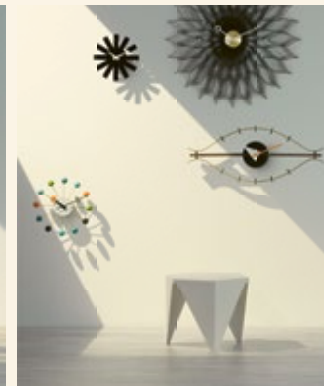
Softshell Chair
Ronan & Erwan Bouroullec, 2008



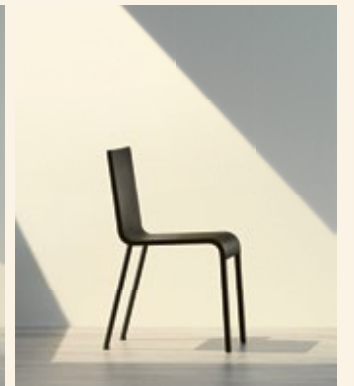
Polder
Hella Jongerius, 2005/2015



Belleville Chair
Ronan & Erwan Bouroullec, 2015



Prismatic Table
Isamu Noguchi, 1957



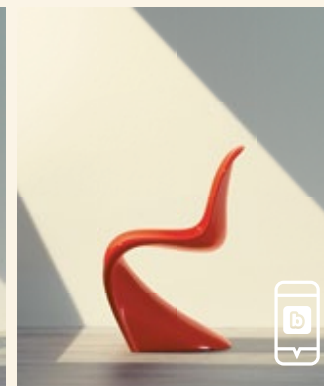
.03
Maarten Van Severen, 1998



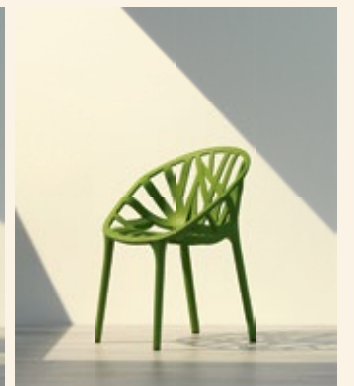
All Plastic Chair
Jasper Morrison, 2016



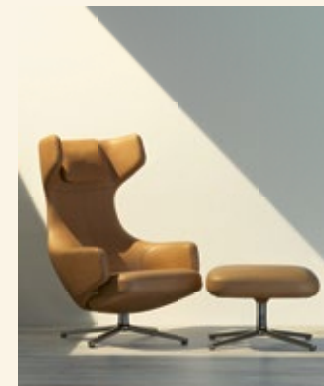
Landi Chair
Hans Coray, 1938



Panton Chair Classic
Verner Panton, 1959/1960



Vegetal
Ronan & Erwan Bouroullec, 2008



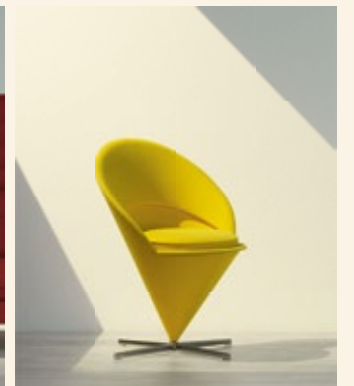
Repos & Grand Repos
Antonio Citterio, 2011



Physix
Alberto Meda, 2012



Alcove Highback Sofa
Ronan & Erwan Bouroullec, 2006/08



Cone Chair
Verner Panton, 1958

My #VitraOriginal

Live



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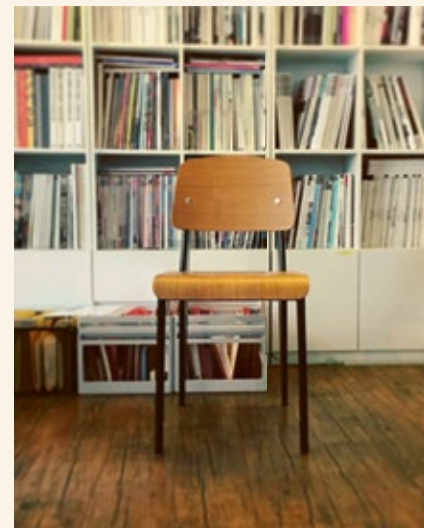
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1 This beauty was impossible to resist. (Laura Karasinski / @laurakarasinski) 2 This is our first Panton Chair – when my partner was still under the impression that they weren't the least bit comfortable. Shortly thereafter we replaced all our dining room chairs with Panton Chairs. (Linda de Jong / @lin_terieur) 3 He claimed the chair for himself. (Noriko Hayashi / @norizzo) 4 I purchased this chair shortly after I started my ad agency and won our first project. For the past 10 years this chair has watched us grow with all the ups and downs and continues to welcome visitors, friends and clients. (@jin_mnlp / Seungchan Jin) 5 My daughter enjoying herself on a Tip Ton chair. (@fiolfian / Alfian Mesebah)



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Mariposa Sofa · Edward Barber & Jay Osgerby, 2014
 Plate Table · Jasper Morrison, 2004



* Special edition - available until 31 December 2019.

Mariposa Sofa
 Edward Barber & Jay Osgerby, 2014



Mariposa Love Seat
 H 31 3/4" - 34 1/2" x W 47 1/4" - 59" x D 40" - 45 1/4"
 from USD 3,640.00



Mariposa Ottoman
 large: H 12 1/2" x W 26 3/4" x D 26 3/4"
 medium: H 12 1/2" x W 20 1/2" x D 20 1/2"
 from USD 715.00



Mariposa 2 1/2-Seater
 H 31 3/4" - 34 1/2" x W 83 - 94 3/4" x D 40 x 45 1/4"
 from USD 6,015.00



Mariposa 2-Seater
 H 31 3/4" - 34 1/2" x W 70 3/4" - 82 3/4" x D 40" - 45 1/4"
 from USD 5,230.00



Mariposa 3-Seater
 H 31 3/4" - 34 1/2" x W 93 3/4" - 105 1/2" x D 40" - 45 1/4"
 from USD 6,930.00

Previous page: (1) Mariposa 2 1/2-Seater · Kvadrat Harald 233* · Edward Barber & Jay Osgerby, 2014 USD 8,400.00
 (2) Mariposa Ottoman · Kvadrat Harald 233* · Edward Barber & Jay Osgerby, 2014 USD 1,000.00
 (3) Repos · Leather Premium, 73 clay · Antonio Citterio, 2011 USD 6,620.00 (4) Guéridon Bas · Jean Prouvé, 1944 from USD 2,855.00
 (5) Wall Clocks - Petal Clock · George Nelson, 1948-1960 USD 530.00
 This page: (1) Mariposa 2 1/2-Seater · Kvadrat Harald 233* · Edward Barber & Jay Osgerby, 2014 USD 8,400.00
 (2) Plate Table · Marble · Jasper Morrison, 2004 from USD 1,575.00 (3) Fauteuil de Salon · Twill, 18 canola · Jean Prouvé, 1939 USD 3,160.00

Pleasantly soft upholstery and side and back panels that can be adjusted to an outward angle of approximately 30° give the Mariposa Sofa (2014) by Edward Barber and Jay Osgerby its extraordinary comfort.

Mariposa Club
Edward Barber & Jay Osgerby, 2014



Mariposa Club Armchair
H 30 3/4" x W 32 1/4" x D 34 1/2"
from USD 2,775.00



Mariposa Club Armchair, swivel
H 30 3/4" x W 32 1/4" x D 34 1/2"
from USD 3,640.00



Mariposa Club Sofa
H 30 3/4" x W 76 3/4" x D 34 1/2"
from USD 5,285.00

Thanks to their slimline design and compact dimensions, the sofa and armchairs in the Mariposa Club family (2017) by Edward Barber and Jay Osgerby offer maximum seating comfort and take up little space.

Live

Mariposa Club
Edward Barber & Jay Osgerby, 2017



- (1) Mariposa Club Sofa - Dumet, 15 sage/pebble - Edward Barber & Jay Osgerby, 2017 USD 5,930.00
(2) Mariposa Club Armchair - Dumet, 15 sage/pebble - Edward Barber & Jay Osgerby, 2017 USD 3,135.00
(3) Plate Table - Marble - Jasper Morrison, 2004 from USD 1,575.00 (4) Potence - Jean Prouvé, 1950 USD 1,850.00

51



Polder Sofa · Hella Jongerius, 2005/2015
Guéridon Bas · Jean Prouvé, 1944



*Special edition – available until 31 December 2019.

Polder Sofa
Hella Jongerius, 2005/2015



Polder Sofa · Fabric mix night blue
H 32 1/4" × W 102 1/4" × D 38 1/4"
USD 8,600.00



Polder Sofa · Fabric mix golden yellow
H 32 1/4" × W 102 1/4" × D 38 1/4"
USD 8,600.00



Polder Sofa · Fabric mix pastel (Sofa Campaign 2018/2019)*
*Special edition – available until 31 December 2019.
H 32 1/4" × W 102 1/4" × D 38 1/4"
USD 8,600.00



Polder Sofa · Fabric mix green
H 32 1/4" × W 102 1/4" × D 38 1/4"
USD 8,600.00



Polder Sofa · Fabric mix red
H 32 1/4" × W 102 1/4" × D 38 1/4"
USD 8,600.00

Previous page: (1) Polder Sofa · Fabric mix pastel (Sofa Campaign 2018/2019)* · Hella Jongerius, 2015 USD 8,600.00
(2) Organic Chair · Charles Eames & Eero Saarinen, 1940 USD 2,670.00 (3) Tabouret Solvay · Jean Prouvé, 1941 USD 940.00
(4) Eames House Bird · walnut USD 345.00 (5) Cork Family - Model A · Jasper Morrison, 2004 USD 505.00
(6) Cork Family - Model B · Jasper Morrison, 2004 USD 505.00
This page: (1) Polder Sofa · Fabric mix pastel (Sofa Campaign 2018/2019)* · Hella Jongerius, 2015 USD 8,600.00
(2) Guéridon Bas · Jean Prouvé, 1944 from USD 2,855.00

The distinctive character of Hella Jongerius's comfortable Polder Sofa derives from the combination of diverse fabrics and colors, an asymmetrical shape and charming details.

Polder Compact
Hella Jongerius, 2015



Polder Compact · Fabric mix red
H 32 ¼" × W 88 ½" × D 38 ¼"
USD 7,740.00



Polder Compact · Fabric mix pastel (Sofa Campaign 2018/2019)*
*Special edition – available until 31 December 2019.
H 32 ¼" × W 88 ½" × D 38 ¼"
USD 7,740.00



Polder Compact · Fabric mix night blue
H 32 ¼" × W 88 ½" × D 38 ¼"
USD 7,740.00

Polder Ottoman
H 13 ¾" × W 32 ½" × D 25 ¼"
USD 1,505.00



Polder Compact · Fabric mix golden yellow
H 32 ¼" × W 88 ½" × D 38 ¼"
USD 7,740.00



Polder Compact · Fabric mix green
H 32 ¼" × W 88 ½" × D 38 ¼"
USD 7,740.00

Polder Compact (2015) by Hella Jongerius is the smaller version of the Polder Sofa. Armrests at different heights and an attractive blend of fabrics and hues lend it an iconic character.

Polder Compact
Hella Jongerius, 2005/2015



(1) Polder Compact · Fabric mix night blue · Hella Jongerius, 2015 USD 7,740.00
(2) Greeting Cards · Alexander Girard, 1965-1971 from USD 3.50



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Suita Sofa · Antonio Citterio, 2010
 Plate Table · Jasper Morrison, 2004



Suita Sofa
 Antonio Citterio, 2010



Suita Sofa Two-Seater, back pointed cushion
 H 34 3/4" x W 74" x D 34 3/4"
 from USD 6,425.00



Suita Sofa Three-Seater, back cushion Classic
 H 34 3/4" x W 91 3/4" x D 34 3/4"
 from USD 7,655.00



Suita Sofa Two-Seater open and Chaise Longue left, back pointed cushion
 H 34 3/4" x W 100" x D 67"
 from USD 12,065.00

Previous page: (1) Suita Sofa Two-Seater open with Chaise Longue · Olimpo, 11 atlantic · Antonio Citterio, 2010 USD 13,655.00
 (2) Suita Sofa Two-Seater · Olimpo, 11 atlantic · Antonio Citterio, 2010 from USD 6,425.00
 (3) Plate Table · walnut · Jasper Morrison, 2004 from USD 1,575.00 (4) Plate Table · Marble · Jasper Morrison, 2004 from USD 1,575.00
 This page: (1) Suita Sofa Two-Seater · Olimpo, 11 atlantic · Antonio Citterio, 2010 from USD 6,425.00
 (2) Plate Table · walnut · Jasper Morrison, 2004 from USD 1,575.00

Characterised by an elegant technological aesthetic, the Suita sofa family (2010) by Antonio Citterio comprises many different components. These can be freely combined or also used as independent elements.

Suita Sofa
Antonio Citterio, 2010



Suita Sofa Three-Seater and Chaise Longue, back pointed cushion
H 34 ¾" x W 120 ½" x D 67"
from USD 13,480.00



2x Suita Sofa Two-Seater open, back pointed cushion
H 34 ¾" x W 130 ½" x D 34 ¾"
from USD 12,540.00



2x Suita Sofa Two-Seater open and Platform, back pointed cushion
H 34 ¾" x W 130 ½" x D 66 ¾"
from USD 15,745.00



Suita Sofa Three-Seater and Two-Seater open, back pointed cushion
H 34 ¾" x W 91 ¾" x D 100"
from USD 13,955.00

Suita Sofa
Antonio Citterio, 2010



(1) Suita Sofa Three-Seater open · Dumet, 01 ivory melange · Antonio Citterio, 2010 from USD 7,685.00
(2) Suita Chaise Longue · Dumet, 01 ivory melange · Antonio Citterio, 2010 USD 6,355.00
(3) Suita Ottoman · Dumet, 01 ivory melange · Antonio Citterio, 2010 USD 2,585.00 (4) .03 · Maarten Van Severen, 1998 USD 605.00
(5) Plate Table · MDF · Jasper Morrison, 2004 from USD 1,095.00 (6) Hocker · Jacques Herzog & Pierre de Meuron, 2005 USD 2,050.00



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Soft Modular Sofa · Jasper Morrison, 2016
 Wooden Side Table · Ronan & Erwan Bouroullec, 2015



* Special edition - available until 31 December 2019.

Previous page: (1) Soft Modular Sofa Three-Seater · Aura Stripes, 02 marble (Sofa campaign 2018/2019)* · Jasper Morrison, 2016 USD 10,665.00
 (2) Monopod · Volo, 13 moor brown · Jasper Morrison, 2008 USD 2,370.00 (3) Wooden Side Table · Ronan & Erwan Bouroullec, 2015 from USD 950.00
 (4) Eames House Bird · walnut USD 345.00 (5) Wooden Doll Cat · Alexander Girard, 1952 from USD 165.00
 This page: (1) Soft Modular Sofa Three-Seater · Aura Stripes, 02 marble (Sofa campaign 2018/2019)* · Jasper Morrison, 2016 USD 10,665.00
 (2) Wooden Side Table · Ronan & Erwan Bouroullec, 2015 from USD 950.00

Soft Modular Sofa
 Jasper Morrison, 2016



Soft Modular Sofa Two-Seater
 H 25 1/2" x W 93 3/4" x D 38 1/2"
 from USD 5,120.00

Soft Modular Sofa Ottoman
 H 15" x W 36 1/4" x D 32 1/4"
 from USD 1,425.00



Soft Modular Sofa Two-Seater and Chaise Longue
 H 25 1/2" x W 93 3/4" x D 71 3/4"
 from USD 6,045.00



Soft Modular Sofa Three-Seater open and Platform
 H 25 1/2" x W 119 1/2" x D 38 1/2"
 from USD 6,640.00

With carefully balanced proportions, great comfort and a conscious renunciation of decorative details, the Soft Modular Sofa (2016) by Jasper Morrison unites the characteristics of a modular lounge sofa in its purest form.

Soft Modular Sofa
Jasper Morrison, 2016



Soft Modular Sofa Three-Seater
H 25 1/2" x W 130" x D 38 1/2"
from USD 7,315.00



Soft Modular Sofa Four-Seater and Platform
H 25 1/2" x W 167" x D 38 1/2"
from USD 9,200.00



Soft Modular Sofa Four-Seater, Platform and Chaise Longue
H 25 1/2" x W 167" x D 71 1/2"
from USD 10,125.00



Soft Modular Sofa Five-Seater, corner element and Platform
H 25 1/2" x W 167" x D 120"
from USD 14,185.00

Soft Modular Sofa
Jasper Morrison, 2016



(1) Soft Modular Sofa Two-Seater · Olimpo, 03 bamboo · Jasper Morrison, 2016 from USD 5,120.00
(2) Soft Modular Sofa Ottoman · Olimpo, 03 bamboo · Jasper Morrison, 2016 from USD 1,425.00 (3) Rise Table · Jasper Morrison, 2014 USD 940.00
(4) L'Oiseau · Ceramics · Ronan & Erwan Bouroullec, 2011 USD 115.00 (5) Greeting Cards · Alexander Girard, 1965-1971 from USD 3.50



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Grand Sofà
Antonio Citterio, 2017



Grand Sofà
Antonio Citterio, 2017



Grand Sofà Chaise Longue
H 35 1/2" x W 91" x D 41 3/4"
from USD 10,645.00



Grand Sofà 2 1/2-Seater, full backrest
H 35 1/2" x W 71" x D 41 3/4"
from USD 12,150.00



Grand Sofà 3-Seater, open on right
H 35 1/2" x W 91" x D 41 3/4"
from USD 13,615.00

Previous page: (1) Grand Sofà 3 1/2-Seater, full backrest · Reed, 02 steel blue · Antonio Citterio, 2017 from USD 17,255.00
(2) Plate Table · Marble · Jasper Morrison, 2004 from USD 1,575.00 (3) Wooden Side Table · Ronan & Erwan Bouroullec, 2015 from USD 950.00
This page: (1) Grand Sofà 3 1/2-Seater, full backrest · Corsaro, 05 stone melange · Antonio Citterio, 2017 USD 15,916.00
(2) Cité · Jean Prouvé, 1930 from USD 4,575.00 (3) Plate Table · MDF · Jasper Morrison, 2004 from USD 1,095.00

Grand Sofà (2017) is Antonio Citterio's interpretation of luxurious comfort and contemporary design. The designer's Italian flair for lightness and elegance is united with the trademark quality and precision of the Swiss company Vitra.

Grand Sofà
Antonio Citterio, 2017



Grand Sofà 3 1/2-Seater, open on left
H 35 1/2" x W 106 1/4" x D 41 3/4"
from USD 13,700.00



Grand Sofà 3 1/2-Seater, full backrest
H 35 1/2" x W 106 1/4" x D 41 3/4"
from USD 17,255.00



Grand Sofà 3-Seater and Chaise Longue
H 35 1/2" x W 132 3/4" x D 91"
from USD 25,025.00



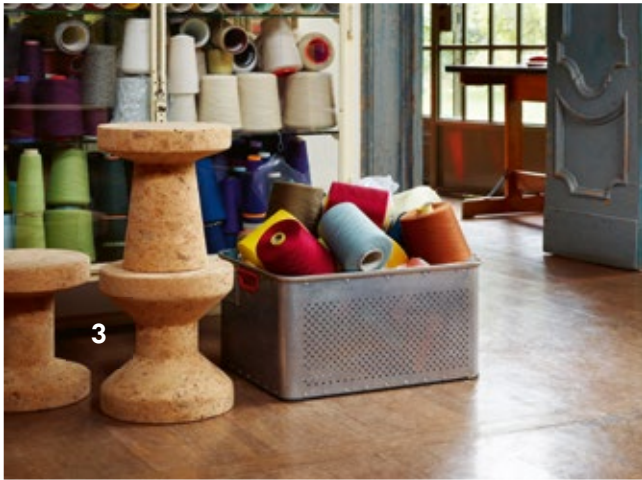
Grand Sofà 3 1/2-Seater with Chaise Longue
H 35 1/2" x W 189 3/4" x D 91"
from USD 26,690.00

Grand Sofà
Antonio Citterio, 2017



(1) Grand Sofà 3 1/2-Seater, full backrest · Corsaro, 05 stone melange · Antonio Citterio, 2017 from USD 17,255.00
(2) Cité · Leather, 66 nero · Jean Prouvé, 1930 USD 5,510.00 (3) Leather Side Tables · Ronan & Erwan Bouroullec, 2014 from USD 1,035.00
(4) Tabouret Solvay · Jean Prouvé, 1941 from USD 940.00 (5) Wall Clocks - Fan Clock · George Nelson, 1948-1960 USD 560.00

My home



Vitra's large selection of coffee tables and side tables in a range of different sizes and materials offers countless options for choosing the perfect piece to accompany any sofa or lounge chair. And due to their distinctive appearance, many models also make a striking solo piece.



(1) Guéridon Bas · Jean Prouvé, 1944 from USD 2,855.00 (2) Rise Table · Jasper Morrison, 2014 USD 940.00
(3) Cork Family · Jasper Morrison, 2004 USD 505.00 (4) Rise Table · Jasper Morrison, 2014 USD 940.00

My #VitraOriginal

When a Vitra product arrives in your home, it already looks back on a long history. And you continue to add to this history, in your own home, with all of its special characteristics and its own stories. Tell your personal story and share your #VitraOriginal photos on social media.



2



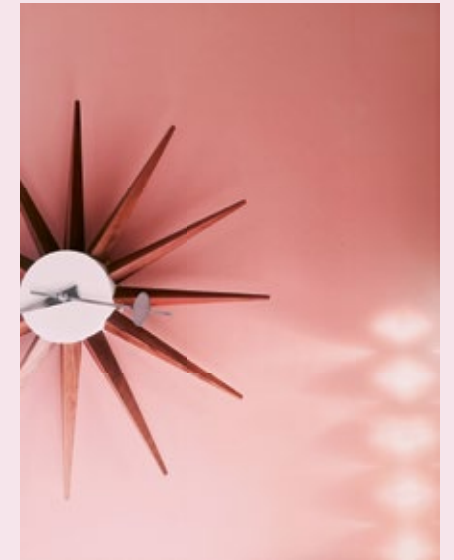
4



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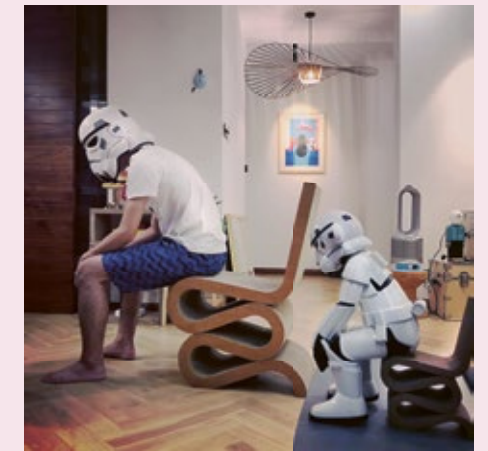
5



6



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8

1 Dog and furniture: a perfect combination. Ernie, the Jack Russell terrier, with my Prismatic Tables (Stephanie Aebischer / @steph_ananas) 2 You can use the High Tray for so many things. The design and colors are simply fantastic. (Marloes Stoop / @stoopmarloes) 3 For me, this is one of the most comfortable chairs that exists. (Svetlana Koleda / @svetlana_koleda) 4 As I'm the happy owner of Vitra furniture myself, I can genuinely recommend it to my customers and friends. (Mareta Gitendorfa / @mareta_g) 5 A Sunday morning at home. (Jules Villbrandt / @herz.und.blut) 6 October sunshine on my Sunburst Clock by George Nelson. (Tine Peters / @schoenestine) 7 The kitchen is one of my favourite places in our new home! (Jorinde van 't Zelfde / @lamemechouse.nl) 8 May Vitra be with you! (Manfred Yi / @manfred)

9 We have repeatedly rearranged our furniture but the Standard Chair by Prouvé always remains a central focus. (Line Stützer / @linestutzer) 10 I grew up with cork floors – so the Cork Stool reminds me of my childhood. (Luke Haidle / @lukehaidle) 11 The Corniches are not only totally beautiful and decorative, they are also practical. (Simón Arenas Casal / @interiorhoch2) 12 My favourite place to sit back and relax in comfort, and let my thoughts and imagination wander. (Kris Rauner / @kris.nebenan)



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#VITRAORIGINAL

Work



Allstar
Konstantin Grcic, 2014



The form of Allstar (2014), designed by Konstantin Grcic, is emblematic and appealing – while containing all of the functions necessary for a fully equipped, ergonomic office chair.

(1) Allstar · Konstantin Grcic, 2014 from USD 910.00 (2) Uten.Silo II · Dorothee Becker, 1969 from USD 410.00

Physix Studio
Alberto Meda, 2017



Physix Studio is a successful hybrid of Physix and Physix Conference and offers excellent comfort and freedom of movement thanks to the flexibility of the resilient seat frame and elastic textile cover.

(1) Physix Studio · Alberto Meda, 2017 from USD 860.00 (2) Compas Direction · Jean Prouvé, 1953 from USD 3,550.00
(3) Rotary Tray · Jasper Morrison, 2014 USD 80.00 (4) Toolbox · Arik Levy, 2010 USD 60.00

Pacific Chair
Edward Barber & Jay Osgerby, 2016



Development of the Pacific Chair followed the guiding principle 'full performance, quiet design' and achieved a harmonious combination of these two characteristics.

- (1) Pacific Chair - Edward Barber & Jay Osgerby, 2016 from USD 1,105.00
- (2) O-Tidy - Michel Charlot, 2016 USD 40.00
- (3) Miniatures Collection - Plywood Elephant natur - Charles & Ray Eames, 1945 USD 275.00

Tip Ton
Edward Barber & Jay Osgerby, 2011



Tip Ton (2011), an all-plastic chair with forward-tilt action designed by Edward Barber and Jay Osgerby, comes in various colors. The forward-tilt position lifts and straightens the pelvis and spine.

- (1) Tip Ton - Edward Barber & Jay Osgerby, 2011 USD 345.00

.04
Maarten Van Severen, 2000



Maarten Van Severen's .04 office chair is distinctly different in appearance from typical task chairs used in institutional settings and thus is ideally suited to studio environments and home offices.

(1) .04 - Maarten Van Severen, 2000 USD 1,130.00 (2) Wooden Doll No. 10 - Alexander Girard, 1952 USD 190.00

One day at the Vitra Campus



We invite you to visit the Vitra Campus and experience the world of Vitra: discover an unparalleled array of architecture, classic and contemporary furniture designs, showrooms, exhibitions and collections, shops and restaurants – all tucked away in the rolling landscape of Weil am Rhein in the south of Germany. #VitraCampus



Vitra Slide Tower (19)

The 30-metre-high Slide Tower by Carsten Höller is situated along the Álvaro-Siza-Promenade, which links the VitraHaus to the Fire Station by Zaha Hadid. Accessible in fine weather, the free-standing work of art offers an exceptional view of the Vitra Campus and a thrilling experience on the 44-metre-long corkscrew slide.



Vitra Schaudapot (21)

The cornerstone of the Vitra Design Museum's work is its unique collection, which ranks among the most important holdings of furniture design worldwide. It contains some 7000 pieces of furniture, over 1000 lighting objects, as well as the estates of several famous designers. Since 2016, part of the collection has been on show in the Vitra Schaudapot, built by Herzog & de Meuron: a select assortment of design products is available in the Schaudapot shop and the neighbouring Depot Deli offers a delicious variety of dishes.

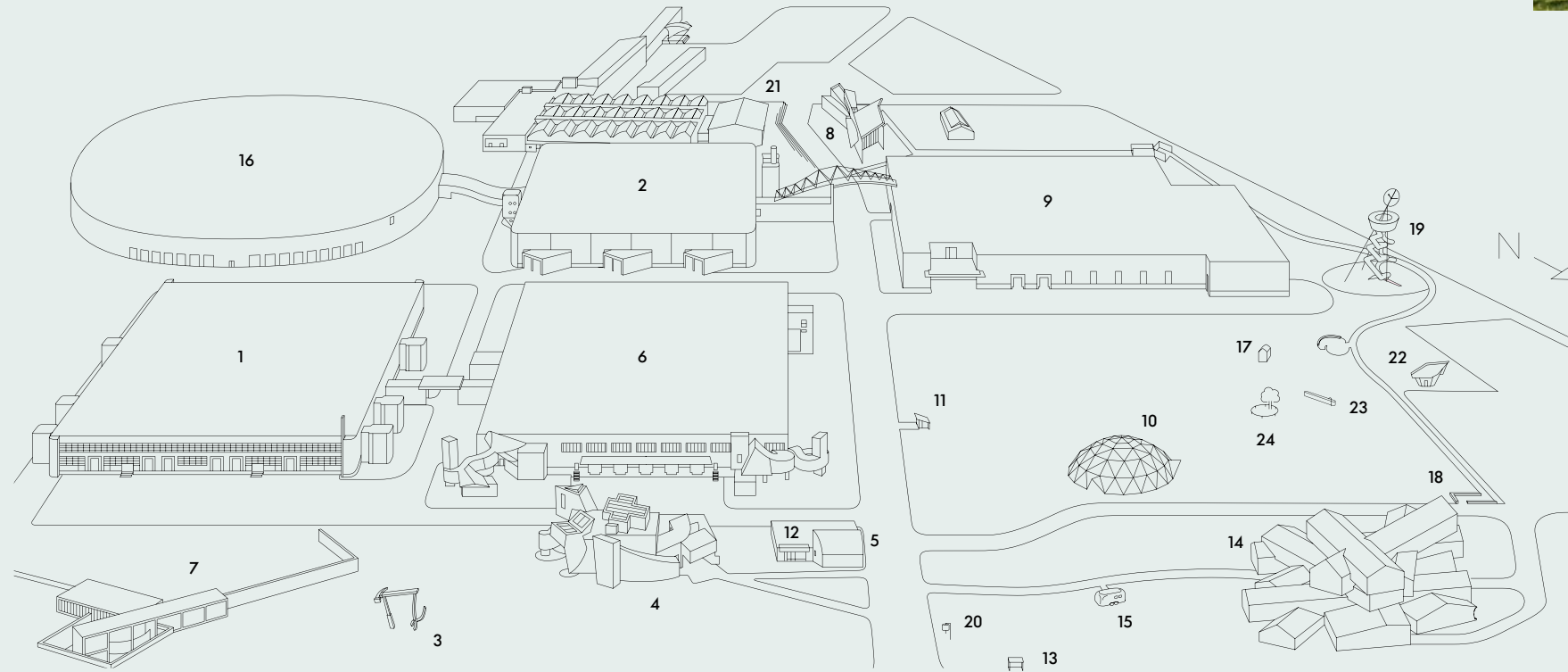
Fire Station (8)

Designed by Zaha Hadid, the Fire Station on the Vitra Campus was the Iraqi-British architect's first major built work. The jaggedly expressive volumes contrast with the orthogonal order of the adjacent factory buildings, like an explosion frozen in time. The sculpture-like structure was originally used to house a company fire brigade.



Vitra Campus

- 1,2 Factory Building, Nicholas Grimshaw, 1981
- 3 Balancing Tools, Claes Oldenburg & Coosje van Bruggen, 1984
- 4 Vitra Design Museum, Frank Gehry, 1989
- 5 Gate, Frank Gehry, 1989
- 6 Factory Building, Frank Gehry, 1989
- 7 Conference Pavilion, Tadao Ando, 1993
- 8 Fire Station, Zaha Hadid, 1993
- 9 Factory Building, Álvaro Siza, 1994
- 10 Dome, after Richard Buckminster Fuller, 1975/2000
- 11 Petrol Station, Jean Prouvé, 1953/2003
- 12 Vitra Design Museum Gallery, Frank Gehry, 2003
- 13 Bus Stop, Jasper Morrison, 2006
- 14 VitraHaus, Herzog & de Meuron, 2010
- 15 Airstream Kiosk, 1968/2011
- 16 Factory and Logistics Building, SANAA, 2012
- 17 Diogene, Renzo Piano, 2013
- 18 Álvaro-Siza-Promenade, 2014
- 19 Vitra Slide Tower, Carsten Höller, 2014
- 20 Bell, from: 24 Stops, Tobias Rehberger, 2015
- 21 Vitra Schaudapot, Herzog & de Meuron, 2016
- 22 Blockhaus, Thomas Schütte, 2018
- 23 Ruisseau, Ronan & Erwan Bouroullec, 2018
- 24 Ring, Ronan & Erwan Bouroullec, 2018



Blockhaus (22), Ruisseau (23), Ring (24)

In June 2018, three further objects were added to the campus: Blockhaus, a small building by German artist Thomas Schütte, along with the landscape interventions Ruisseau and Ring by Ronan and Erwan Bouroullec.



VitraHaus (14)

The VitraHaus, built by Herzog & de Meuron, serves as Vitra's flagship store and is a source of inspiration for the home. It showcases the entire Vitra Home Collection. Enjoy the view from the Loft before setting off to explore all four floors. We are happy to advise you; furniture and accessories can be ordered or purchased directly in the VitraHaus. The shop on the ground floor offers a large selection of home accessories, publications and design objects. Refreshments and regional specialities are on sale in the VitraHaus Café.

Vitra Design Museum (4), Vitra Design Museum Gallery (12)

Opened in 1989, the Vitra Design Museum has since become one of the world's leading design museums. It is dedicated to the research and presentation of design, past and present, and examines its relationship to architecture, art and everyday culture. The museum hosts several major exhibitions in the main building by Frank Gehry every year, which then travel to renowned museums throughout the world. The adjacent Vitra Design Museum Gallery features current perspectives.



To find out more about architecture and production tours, visits to the Lounge Chair Atelier or holding your own events on the Vitra Campus, visit www.vitra.com/campus



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My #VitraCampus moment



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1 I really like the fact that the factory building looks almost like a museum for modern art (Marek Jarosz / @marekjarosz) 2 My girlfriend Neele and I kicked off our road trip through Europe by fulfilling a long-time wish: a visit to the Vitra Campus. (Sebastian Wenger / @eshoin22) 3 Stepping out of the VitraHaus lift, my friend Christine and I were greeted by the giant fox. We thought it was great and would have loved to have taken the fox home with us. So we took this lovely photo. (Noreen Lembke and Christine Schell / @esmiraldavondekker) 4 I had a lot of fun on the Vitra Campus with my design and architecture friends (Linny Sze / @szeliny) 5 I was at last able to visit the Vitra Campus. I was completely overcome and felt like a child in a playground. (Jay, Hyuk Joo Kwon / @seesawjoo)

Play





Decorative Objects



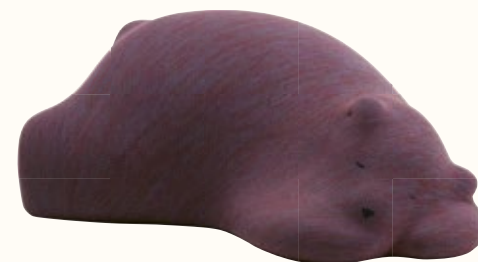
Resting Bird
Front, 2018
from USD 105.00



Resting Cat
Front, 2018
USD 250.00



Resting Bear
Front, 2018
USD 1,175.00



Nuage (céramique)
Ronan & Erwan Bouroullec, 2018
from USD 115.00



Nuage
Ronan & Erwan Bouroullec, 2016
from USD 190.00



L'Oiseau · natural maple
Ronan & Erwan Bouroullec, 2011
USD 175.00



L'Oiseau · Ceramics
Ronan & Erwan Bouroullec, 2011
from USD 115.00

Dining



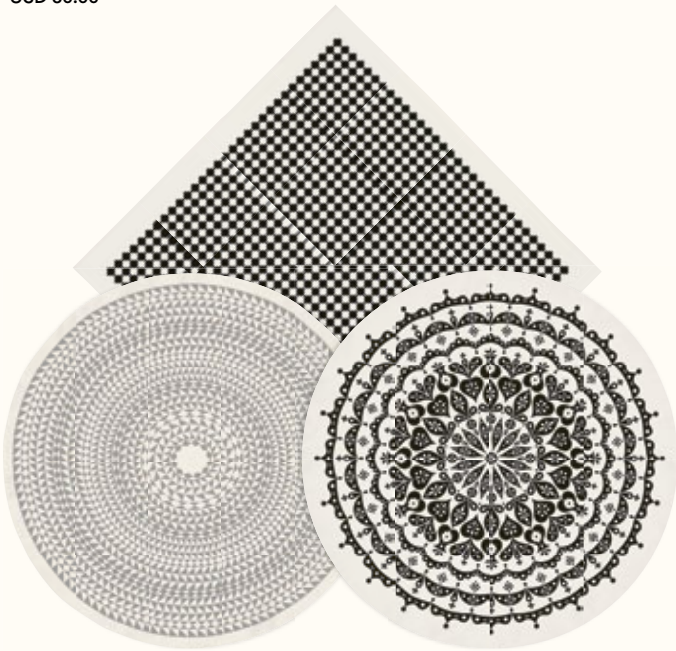
High Tray
Jasper Morrison, 2018
USD 80.00



Rotary Tray
Jasper Morrison, 2014
USD 80.00



Trays
Jasper Morrison, 2018
USD 80.00



Tablecloth
Alexander Girard, 1961
USD 185.00

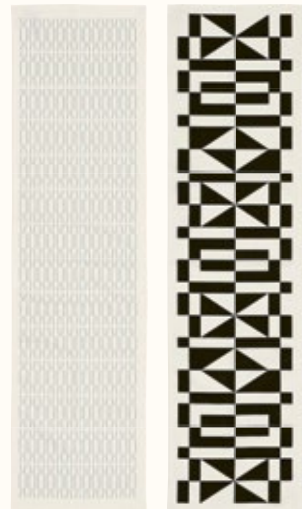


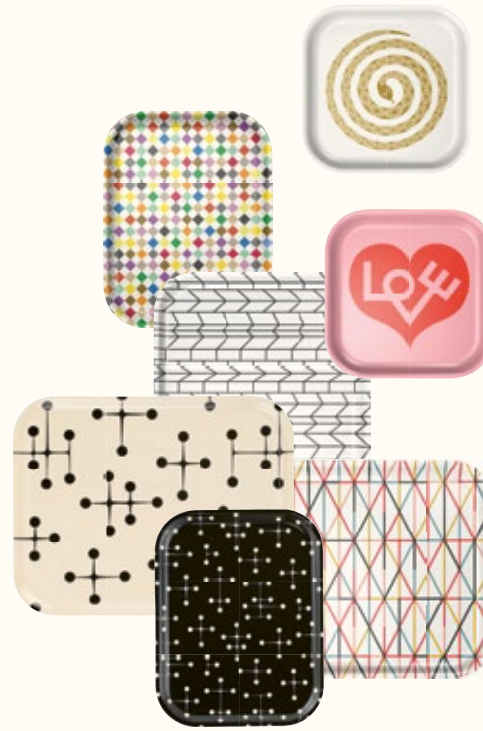
Table Runner
Alexander Girard, 1964/1971
USD 99.00

Accessories Collection

Dining



Coffee Mugs
Alexander Girard, 1971
USD 20.00



Classic Trays
Various Designers
from USD 75.00



Angel Candle Holder
Alexander Girard, 1953
USD 125.00



Candle Holder
Alexander Girard, 1963
USD 140.00

Spring/Summer 2019 Girard Collection *



Coffee Mug, Geometric A
Alexander Girard, 1971
USD 20.00



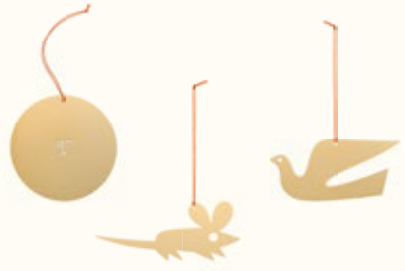
Classic Trays - International Love Heart
Alexander Girard, 1958-1974
from USD 75.00



Paper Napkins - Broken Lines, black
Alexander Girard, 1953-1961
USD 6.25

* The Spring/Summer 2019 Girard Collection includes products that are only available for a limited period.

Decorative Objects



Girard Ornaments
Alexander Girard, 1965
USD 21.00



Algae
Ronan & Erwan Bouroullec, 2004
USD 115.00



Eames House Bird
USD 255.00



Eames House Bird
walnut
USD 345.00



Plywood Mobile
Charles & Ray Eames, 1941
USD 125.00



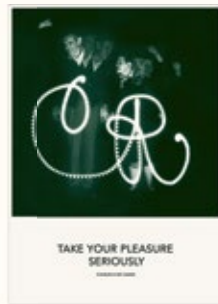
Eames Elephant (Plywood)
Charles & Ray Eames, 1945
USD 1,550.00



Eames Elephant
Charles & Ray Eames, 1945
USD 340.00



Eames Elephant (small)
Charles & Ray Eames, 1945
USD 105.00



Eames Quotes Posters
Charles & Ray Eames, 1950
USD 39.00





Wooden Dolls & Silhouettes
Alexander Girard



No. 1 USD 190.00 No. 2 USD 190.00 No. 3 USD 190.00 No. 4 USD 190.00 No. 5 USD 190.00 No. 6 USD 190.00 No. 7 USD 190.00 No. 8 USD 190.00



No. 9 USD 190.00 No. 10 USD 190.00 No. 11 USD 190.00 No. 12 USD 190.00 No. 13 USD 190.00 No. 14 USD 190.00 No. 15 USD 190.00 No. 16 USD 190.00



No. 17 USD 190.00 No. 18 USD 190.00 No. 19 USD 190.00 No. 20 USD 190.00 No. 21 USD 190.00 Mother Fish & Child USD 155.00 Little Devil USD 170.00



Cat USD 165.00 Cat large USD 275.00 Dog large USD 275.00 Dog USD 165.00 Mermaid USD 126.00 Bull USD 126.00

Pillows



Embroidered Pillows
Alexander Girard, 1952
USD 235.00



Graphic Print Pillows
Alexander Girard, 1961
from USD 120.00



Dot Pillows
Hella Jongerius, 2016
USD 135.00



Seat Dots
Hella Jongerius, 2016
USD 65.00

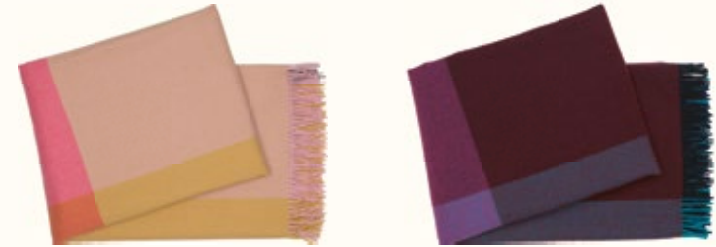
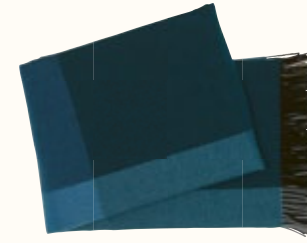
Spring/Summer 2019 Girard Collection *



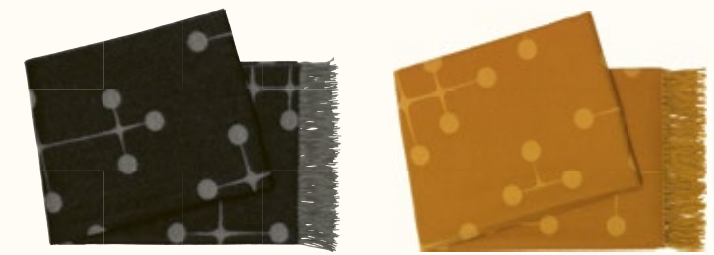
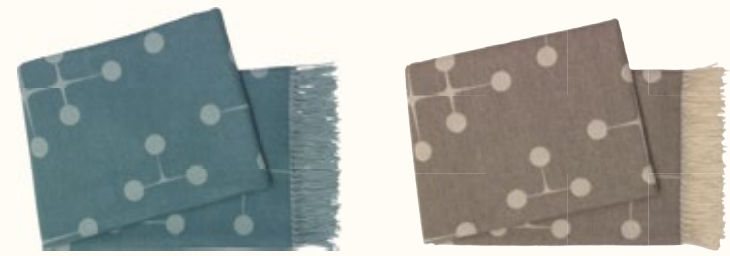
Graphic Print Pillows - International Love Heart
Alexander Girard, 1961
USD 105.00

Accessories Collection

Blankets



Color Block Blankets
Hella Jongerius, 2016
USD 275.00



Eames Wool Blanket
Charles & Ray Eames, 1947
USD 490.00

* The Spring/Summer 2019 Girard Collection includes products that are only available for a limited period.

Coat Racks & Shelves



Coat Dots, set of 3
Hella Jongerius, 2013
USD 85.00



Corniches small
Ronan & Erwan Bouroullec, 2012
USD 80.00



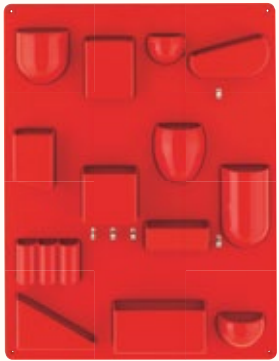
Corniches medium
Ronan & Erwan Bouroullec, 2012
USD 115.00



Corniches large
Ronan & Erwan Bouroullec, 2012
USD 130.00



Uten.Silo II
Dorothee Becker, 1969
USD 410.00



Uten.Silo I
Dorothee Becker, 1969
USD 495.00



Accessories Collection

Decorative Objects Alexander Girard, 1953–1962



Metal Wall Relief Arrow
USD 190.00



Metal Wall Relief Dove
USD 205.00



Metal Wall Relief Sun
USD 995.00



Metal Wall Relief Heart
USD 995.00



Metal Wall Relief Little Heart, red
USD 190.00



Metal Wall Relief International
Love Heart
USD 340.00

Spring/Summer 2019 Girard Collection *



Environmental Wall Hanging -
Geometric A
USD 405.00



Environmental Wall Hanging -
Black and White
USD 405.00

* The Spring/Summer 2019 Girard Collection includes products that are only available for a limited period.

Desk- & Wall Clocks
George Nelson, 1947 – 1960



Ceramic Clock
USD 375.00



Night Clock
USD 495.00



Cone Clock
USD 410.00



Tripod Clock
USD 430.00



Zoo Timers - Elihu the Elephant
USD 185.00



Zoo Timers - Omar the Owl
USD 185.00



Zoo Timers - Fernando the Fish
USD 185.00



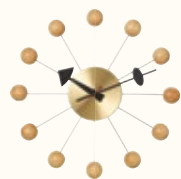
Sunburst Clock, black/brass
USD 535.00



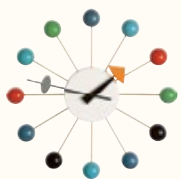
Sunburst Clock, multicolored
USD 470.00



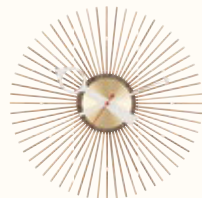
Asterisk Clock
USD 365.00



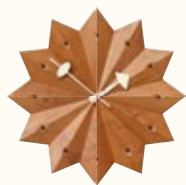
Ball Clock, cherry
USD 470.00



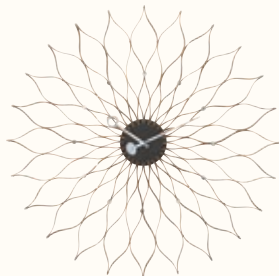
Ball Clock, multicolored
USD 410.00



Popsicle Clock, walnut
USD 915.00



Fan Clock
USD 560.00



Sunflower Clock, birch
USD 1,320.00



Eye Clock
USD 495.00

Accessories Collection





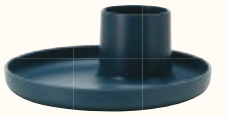
Home Office & Stationery



Happy Bin
Michel Charlot, 2016
from USD 50.00



S-Tidy
Michel Charlot, 2016
USD 40.00



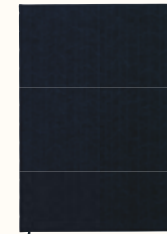
O-Tidy
Michel Charlot, 2016
USD 40.00



Hexagonal Containers
Jasper Morrison, 2018
USD 115.00



Elephant Pad
Hella Jongerius, 2010
USD 48.00



Notebooks
Alexander Girard, 1952
from USD 10.00



Key Ring Sun
Alexander Girard, 1966
USD 21.50



Toolbox
Arik Levy, 2010
USD 60.00



Magnet Dots - set of 5
Hella Jongerius, 2016
USD 29.00

Home Office & Stationery



Quotes Greeting Card
Charles & Ray Eames, 1950
USD 5.90



Greeting Card, large
Alexander Girard, 1965-1971
USD 6.50

Greeting Card, square
Tree of Life
Alexander Girard, 1965-1971
USD 6.50

Greeting Card, small
Alexander Girard, 1965-1971
USD 3.50



Greeting Card, medium
Alexander Girard, 1965-1971
USD 4.50



Masking Tapes
Alexander Girard, 1963
USD 4.95



Graphic Bag
Alexander Girard, 1971
USD 35.00

Spring/Summer 2019 Girard Collection *



Greeting Card, square - International Love Heart
Alexander Girard, 1965-1971
USD 6.50

Accessories Collection

Decorative Objects

See entire Miniatures Collection at vitra.com



Midway Gardens Chair
Wright, 1913/14
USD 325.00



Standard Chair
Prouvé, 1930
USD 325.00



Art. 41 'Paimio'
Aalto, 1930-31
USD 290.00



Landi Chair
Coray, 1938
USD 385.00



Organic Armchair
Eames & Saarinen,
1940
USD 290.00



LCW
Eames, 1945
USD 285.00



Plywood Elephant
natural
Eames, 1945
USD 275.00



La Chaise
Eames, 1948
USD 365.00



DSW
Eames, 1950
USD 255.00



RAR
Eames, 1950
USD 230.00



DKR Wire Chair
Eames, 1951
USD 325.00



Butterfly Stool
Yanagi, 1954
USD 238.00



Coconut Chair
Nelson, 1955
USD 345.00



Lounge Chair &
Ottoman
Eames, 1956
USD 810.00



Aluminium Chair
Eames, 1958
USD 740.00



Heart-Shaped
Cone Chair
Panton, 1959
USD 345.00



Panton Chairs
(Set of 5)
Panton, 1959-60
USD 230.00



Stool (Model A)
Eames, 1960
USD 186.00



Wiggle Side Chair
Gehry, 1972
USD 190.00



T. Vac Chair
Arad, 1999
USD 230.00



Sketch Chair
Front Design, 2005
USD 790.00



Bone Chair
Laarman, 2006
USD 1,300.00



Solid C2
Jouin, 2004
USD 510.00



Vegetal (Set of 3)
Bouroullec, 2008
USD 169.00

* The Spring/Summer 2019 Girard Collection includes products that are only available for a limited period.

Small Furniture



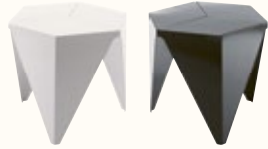
Cork Family
Jasper Morrison, 2004
USD 505.00



Tabouret Solvay
Jean Prouvé, 1941
from USD 940.00



Hocker
Jacques Herzog &
Pierre de Meuron, 2005
USD 2,050.00



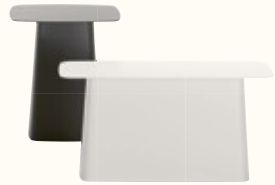
Prismatic Table
Isamu Noguchi, 1957
USD 765.00



Elephant Stool
Sori Yanagi, 1954
USD 170.00



Panton Junior
Verner Pantan, 1959/1960
USD 155.00



Metal Side Tables
Ronan & Erwan Bouroullec, 2004
from USD 670.00



Wooden Side Table
Ronan & Erwan Bouroullec, 2015
from USD 950.00



Occasional Low Table
Jasper Morrison, 2016
from USD 610.00



NesTable
Jasper Morrison, 2007
USD 995.00



Rise Table
Jasper Morrison, 2014
USD 940.00

Accessories Collection



Index

Throughout his lifetime, HANS CORAY (1906–1991) positioned himself at the intersection of art, design and architecture, attaching great importance to functionality and simplicity. From the 1950s onward, he was primarily active as a painter and sculptor.

Landi Chair → 43, 111.



CHARLES and RAY EAMES are counted among the most important figures of twentieth-century design. Their work spans the fields of furniture design, filmmaking, photography and exhibition design. Vitra is the sole authorized manufacturer of Eames products for Europe and the Middle East. When you own an Eames product made by Vitra, you know it is an original.

Eames Elephant → 98, 107.

Eames House Bird → 7, 39, 53, 65, 95, 98.



The architect and designer ALEXANDER GIRARD was one of the leading figures in American design during the postwar era. His passion for colors, patterns and textures found expression in the field of textile design, which was a focal part of his oeuvre.

Candle Holders → 34, 97. Classic Trays → 19, 94.
Coffee Mugs → 97. Environmental Wall Hangings → 105.
Girard Ornaments → 98. Key Ring Sun → 109.
Metal Wall Reliefs → 7, 105. Pillows → 100.
Wooden Dolls → 7, 65, 86, 96, 99.



GEORGE NELSON is regarded as one of the most important figures in American design. Active as an architect, a product and exhibition designer and a writer, he was a leading voice in the discourse on design and architecture over several decades. Vitra is the sole authorized manufacturer of specified Nelson products for markets in Europe and the Middle East.

Ceramic Clocks → 101, 106. Desk Clocks → 106.
Wall Clocks → 15, 47, 75, 106.



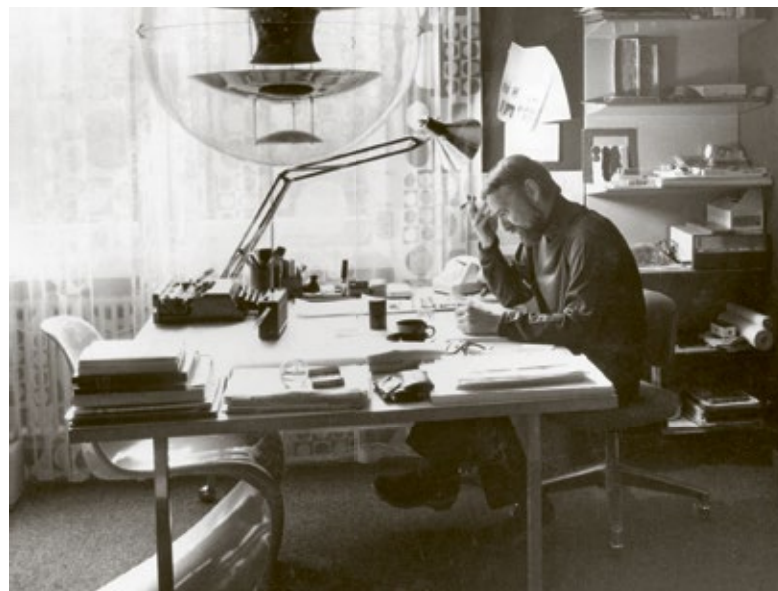
JEAN PROUVÉ, who regarded himself as an engineer throughout his lifetime, was both the designer and manufacturer of his product ideas. His unique oeuvre, ranging from a letter opener to door and window fittings, from lighting and furniture to prefabricated houses and modular building systems, encompasses almost anything that is suited to industrial production and construction.

Cité → 48, 49, 82, 85. Compas Direction → 93, 94.
EM Table → 26. Fauteuil de Salon → 48, 57, 58.
Guéridon → 11, 58. Guéridon Bas → 57, 64.
Potence → 61. Standard → 26, 27, 53, 57.
Standard SP → 27. Standard SR → 25, 27.
Table Flavigny → 25. Tabouret Solvay → 63, 85.

The oeuvre of Japanese-American artist and designer ISAMU NOGUCHI is unusually multi-faceted, ranging from the fine arts to industrial design. Since 2002, Vitra has produced re-editions of his designs in cooperation with the Isamu Noguchi Foundation in New York.



VERNER PANTON was an influential figure in the development of design during the 1960s and '70s. After moving to Switzerland in the early 1960s, the Danish designer became known for his inventive, novel ideas for furnishings, lighting and textiles. The masterful use of color was a hallmark of his work.



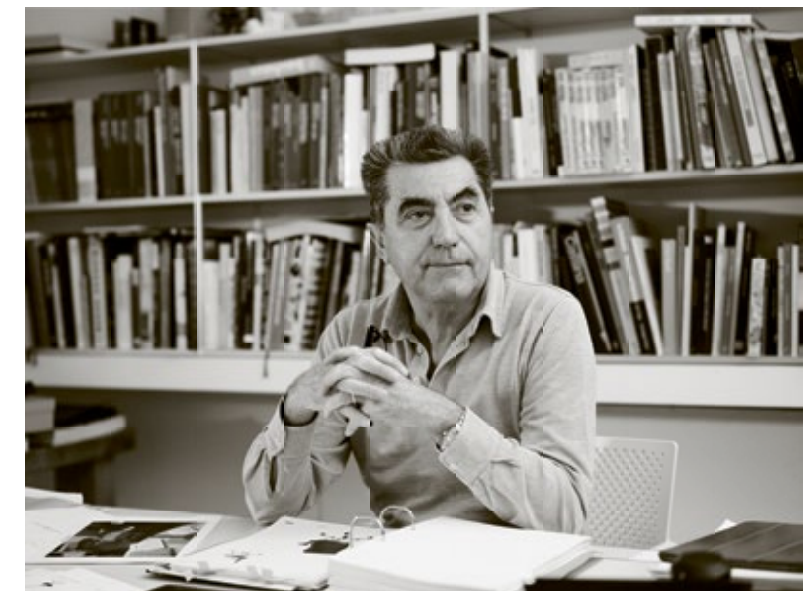
Panton Chair → 15, 16, 27-30, 112.
Panton Chair Classic → 15, 16, 27-30, 43.



The brothers RONAN and ERWAN BOUROULLEC live and work in Paris. Their oeuvre ranges from small everyday objects to architectural projects. They have worked with Vitra since 2000 and have contributed numerous designs to both the office and home collections.

Belleville Chair → 22, 23, 43. Belleville Table → 17, 22, 23.
Corniches → 104. Leather Side Tables → 75.
L'Oiseau → 23, 69. Metal Side Tables → 112.
Nuage → 19, 93. Softshell Side Chair → 25.
Softshell Chair → 25, 26. Slow Chair & Ottoman → 40.
Wooden Side Tables → 7, 24, 34, 51, 65, 66, 71, 112.

The architect and designer ANTONIO CITTERIO, who lives and works in Milan, has collaborated with Vitra since 1988. Together they have produced a series of office chairs and various office systems, as well as products for the Vitra Home Collection. The Citterio Collection is constantly being expanded.



Grand Repos & Ottoman → 33, 35.
Grand Sofà → 71-75. Petit Repos → 35.
Repos → 34, 35, 47. Suita Sofa → 59-63.

Sofia Lagerkvist and Anna Lindgren – both from Sweden – founded the Stockholm-based design studio **FRONT** in 2004. Known for their constant questioning of the design process, they have developed objects for major design brands across the world.



Resting Bird → 93. Resting Bear → 93.
Resting Cat → 13, 93.



JASPER MORRISON lives and works in London and Tokyo. His designs are expressions of the ‘super normal’ design philosophy: rather than seeking unusual or extravagant results, he often breathes new life into proven solutions by means of reinterpretation, further development and refinement. He has worked together with Vitra on a regular basis since 1989.

All Plastic Chair → 17. Classic Trays → 94.
Cork Family → 23, 53, 76, 112.
HAL → 10–11. Plate Dining Table → 7, 13, 25.
Plate Table → 13, 48, 51, 59, 63, 71.
Rise Table → 69, 76, 112.
Soft Modular Sofa → 65–69, 76. Trays → 25, 94, 107.



KONSTANTIN GRČIĆ was trained as a cabinetmaker at Parnham College in Dorset before studying industrial design at the Royal College of Art in London. In 1991 he set up his own practice, Konstantin Grcic Design. The Vitra Design Museum devoted a monographic exhibition to Grcic and his work in 2014.

Allstar → 82.



EDWARD BARBER and **JAY OSGERBY** studied architecture as fellow students at the Royal College of Art in London. Since that time, their collaborative work has probed the interface between industrial design, furniture design and architecture.

Mariposa Club → 50, 51. Mariposa Sofa → 47–49.
Tip Ton → 43, 44, 85.



The Dutch designer **HELLA JONGERIUS** lives and works in Berlin. She founded the Jongeriuslab studio in 1993 and began collaborating with Vitra in 2004. Since then, she has not only contributed a substantial number of designs to the continually expanding Vitra Home Collection, but has also applied her expertise in the realm of colors and materials to the Vitra Color & Material Library.

Coat Dots → 104. Color Block Blankets → 34, 103.
Dot Pillows → 100. Elephant Pad → 109. Magnet Dots → 109.
Polder → 53–57.



The designer **MAARTEN VAN SEVEREN** started creating furniture in the mid-1980s, initially producing the pieces himself in his Ghent workshop. His designs are characterised by their simple form and superb comfort. The collaboration with Vitra began in 1996, resulting in the Van Severen Collection.

.03 → 7–9, 63. .04 → 9. .05 → 9.

Color & Material Library

The Vitra Home Collection includes a diverse range of fabrics and leathers, and even the mere differences in their structure and feel can give new expression to a sofa, armchair or side chair. The wide selection of curated colors allows the creation of neutral or dramatic collages, the definition of color schemes in pastel hues or elegant dark shades, and the implementation of countless other personal preferences and ideas. Many of the high-quality materials were developed together with Hella Jongerius and are exclusively available from Vitra.

Credo
25 mother-of-pearl/black

Cosy 2
13 papyrus

Linho
10 moor brown

Linho
03 truffle

Reed
11 nutmeg



Aura
08 anthracite

Dumet
17 sand melange

Corsaro
13 black melange

Mello
11 graphite

Iroko 2
08 dark grey



(1) Corsaro · 10 pepper melange (2) Aura · 15 cherry
(3) Cosy 2 · 19 chestnut (4) Credo · 16 red chilli (5) Mello · 06 cashew
(6) Maize · 15 royal blue/black (7) Reed · 13 malachite
(8) Iroko 2 · 15 cognac (9) Credo · 18 pale rose/cognac
(10) Cosy 2 · 14 canola



(1) Maize · 01 cream/beige (2) Mello · 07 lilac (3) Iroko 2 · 12 olive
(4) Linho · 08 steel blue (5) Cosy 2 · 15 rusty orange (6) Reed · 09 rose quartz
(7) Aura · 10 pale blue (8) Reed · 08 canola (9) Mello · 01 cream
(10) Corsaro · 09 bamboo melange



(1) Cosy 2 · 12 pale blue (2) Maize · 12 flame red/brandy
(3) Aura · 12 royal blue (4) Reed · 07 canary (5) Iroko 2 · 04 light brown
(6) Credo · 22 emerald/ivy (7) Aura · 15 cherry (8) Iroko 2 · 16 salmon
(9) Reed · 06 marble (10) Iroko 2 · 06 dark blue



(1) Reed · 04 sand (2) Mello · 02 pearl (3) Dumet · 01 ivory melange
(4) Aura · 02 marble (5) Reed · 06 marble (6) Cosy 2 · 01 pebble grey
(7) Mello · 03 cement (8) Corsaro · 08 sierra melange (9) Aura · 03 sand
(10) Iroko 2 · 09 cream

Are you looking for different colors or materials?

This just offers some inspiration – the complete selection and further details about our Color & Material Library can be found at www.vitra.com/colour-material-library

A number of Vitra chairs were milestones in the history of 20th-century furniture design and have been produced by the company for over fifty years, while other models embody the spirit of contemporary innovation. But all are distinguished by the harmonious interplay of function, form and material.



.03
→ 7-9, 73



.05
→ 9



All Plastic Chair
→ 13



Basel Chair



Belleville Chair
→ 28, 29, 43



Fauteuil Direction



HAL
→ 10, 11



Landi Chair
→ 43, 111



Organic Chair
→ 111



Panton Chair
→ 15, 16, 27-30, 112



Panton Chair Classic
→ 15, 16, 27-30, 43



SIM



Softshell Chair
→ 25, 26, 43



Softshell Side Chair
→ 25, 43



Standard
→ 18-21



Standard SP
→ 18-21



Standard SR
→ 18-21



Tabouret Haut



Tip Ton
→ 43, 44, 85



T. Vac Chair



Vegetal
→ 43



Wiggle Side Chair
→ 79, 111



Zeb Stool



Allstar
→ 82



AM Chair



Fauteuil Direction Pivotant



Pacific Chair
→ 84



Physix
→ 43



Physix Studio
→ 83

Products without page numbers are not pictured in this catalogue. For more information contact your local dealer or visit www.vitra.com

The dining table is often the communication centre and heart of the home: this is where a family gathers to eat, entertain, work, play and talk. In addition to dining tables, the diverse Vitra portfolio also includes office tables and desks, standing-height and folding tables, and outdoor tables for the balcony or garden.



Belleville Table
→ 17, 22, 23

Bistro Table

Davy Table



Compas Direction
→ 83

Table Flavigny
→ 25



EM Table
→ 20

Guéridon
→ 11, 54

Table Solvay



Trapèze

Super Fold Table

Plate Dining Table
→ 7, 13, 25

The finest leathers and woods, modern synthetics and composites, chrome-plated steel, premium fabrics in a broad range of colors, soft cushions in many sizes – these are the elements that comprise the armchairs and lounge chairs by Vitra, which are as diverse as the needs and preferences of the people who use them.



.06

Amoebe



Cité
→ 36, 37, 72, 75

Cone Chair
→ 43

Cone Stool



East River Chair

Fauteuil de Salon
→ 36, 39, 47, 48



Heart Cone Chair
→ 111

La Chaise
→ 111

Monopod
→ 65



Organic Chair
→ 53, 111



MVS Chaise



Occasional Lounge Chair



Petit Repos
→ 35



Repos
→ 34, 35, 47



Grand Repos
→ 33, 35



Slow Chair
→ 40

The living room is the showcase of any home, but it should also provide its inhabitants with a cosy place to relax. Vitra offers a choice of extraordinarily comfortable sofas that can be adapted to various room sizes and configured to suit a wide range of personal preferences.



Grand Sofà 3 1/2-Seater
→ 71-75



Grand Sofà 3-Seater
→ 73, 74



Grand Sofà Chaise Longue
→ 73



Grand Sofà 2 1/2-Seater
→ 73



Mariposa Sofa
→ 47-49



Mariposa Club
→ 50, 51



Polder
→ 53-57



Soft Modular Sofa
→ 65-69, 76



Suita Sofa
→ 59-63



Coffee and side tables

www.vitra.com/couchandsidetables

Vitra's large selection of coffee tables and side tables in a range of different sizes and materials offers countless options for choosing the perfect piece to accompany any sofa or lounge chair. And due to their distinctive appearance, some models also add a striking accent as a solo piece.



Cork Family
→ 23, 53, 76, 112



Guéridon Bas
→ 47, 54, 76



Leather Side Tables
→ 75



Metal Side Tables
→ 112



Wooden Side Tables
→ 7, 24, 34, 51, 65, 66, 71, 112



NesTable
→ 112



Plate Table
→ 13, 48, 51, 59, 63, 71



Occasional Low Table
→ 112



Prismatic Table
→ 43, 77, 112



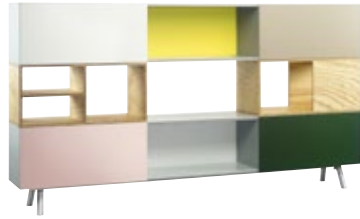
Rise Table
→ 69, 76, 112

Products without page numbers are not pictured in this catalogue. For more information contact your local dealer or visit www.vitra.com

Storage and partition elements

www.vitra.com/storage

Vitra offers a wide selection of versatile objects and multi-purpose elements in many different sizes and materials, which help to organize an interior while also providing storage space. This makes it possible to find the right solution for diverse requirements.



Kast



Living Tower

Stools and benches

www.vitra.com/stools

Many of Vitra's stools and benches are regarded as classics in the history of furniture and are found in museums and design collections as well as in private institutions. Depending on the setting, a stool or bench can serve as an ideal seating solution while simultaneously providing a decorative accent.



Bovist



Elephant Stool
→ 112



Hocker
→ 63, 112



Tabouret Solvay
→ 53, 75, 112



Wiggle Stool



Visiona Stool

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→ 5, 31, 45, 81, 91, 112

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