

cattelan
italia

Keramik 2022



2022 Collection



Supreme



Glossy Golden Calacatta
Matt Golden Calacatta



Alabastro



Makalu



Corcovado



Breccia

some examples

2022 COLLECTION



Arenal



Kaindy



Zefiro



Glossy Portoro
Matt Portoro



Glossy Sahara Noir



Ardesia

some examples



Keramik Corcovado





SKORPIO KERAMIK corcovado
chairs RHONDA ML - lamps MAGELLANO - sideboard CHELSEA - mirror AKUMAL



LANCER KERAMIK corcovado
chairs MARIEL - lamp Nahun - sideboard COSTES - rug KIMI - console ETOILE



BOULEVARD KERAMIK corcovado
chairs RIHANNA X



KERAMIK KAINDY





TYRON KERAMIK kaindy
chairs MARIEL ML - lamp KATANA - rug KIMI



TYRON KERAMIK kaindy

chairs MARIEL ML - lamp KATANA - rug KIMI - sideboard COSTES - mirror ULISSE



ALBERT KERAMIK kaindy
rug KIMI

The background of the image is a light beige or cream-colored surface with a complex, organic marble pattern. The pattern consists of numerous thin, dark grey or black veins that meander across the surface in various directions. Some veins are straight and parallel, while others are more jagged and intersecting, creating a dynamic and textured appearance. The overall effect is reminiscent of natural stone like marble or granite.

Keramik Supreme



BUTTERFLY KERAMIK supreme

chairs MAGDA - lamp PHOENIX - rug MAREK - sideboard CHELSEA - table lamp MAMBA



TYRON KERAMIK supreme
chairs ISABEL - lamp HEAVEN - sideboard FOCUS - bookcase PIQUANT - rugs MAREK



SKORPIO KERAMIK supreme
chairs MAGDA - rug MAREK

The background of the image is a close-up of a marble surface, likely Calacatta Gold. It features a complex pattern of veins in shades of beige, cream, and light brown, set against a lighter, off-white base. The veins are irregular and flowing, creating a natural, organic look. The lighting is even, highlighting the subtle textures and color variations of the stone.

Keramik Golden Calacatta



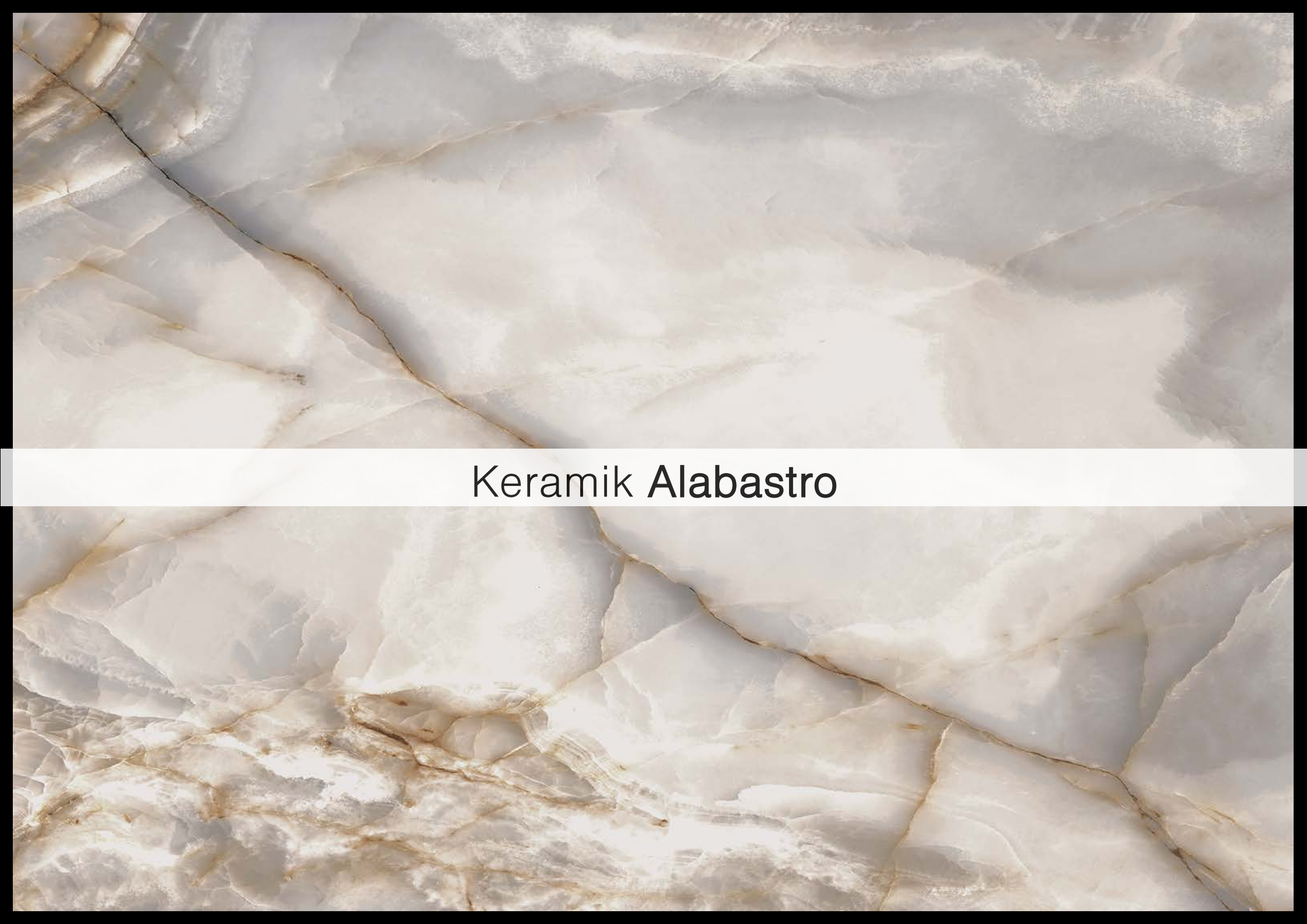
NASDAQ KERAMIK glossy golden calacatta
chair KELLY - table lamp MAMBA - bookcases LATITUDE



MAD MAX KERAMIK - matt golden calacatta
chairs ARCADIA COUTURE - lamp PHOENIX - rugs MAREK - sideboard LAVANDER



BOULEVARD KERAMIK DRIVE matt golden calacatta
chairs KELLY - lamps MAGELLANO - bookcase FREEWAY

The image features a background of alabaster ceramic with a complex, organic pattern of light beige, cream, and soft grey tones, separated by thin, golden-brown veins. A horizontal white banner with a thin grey border is centered across the image.

Keramik Alabastro



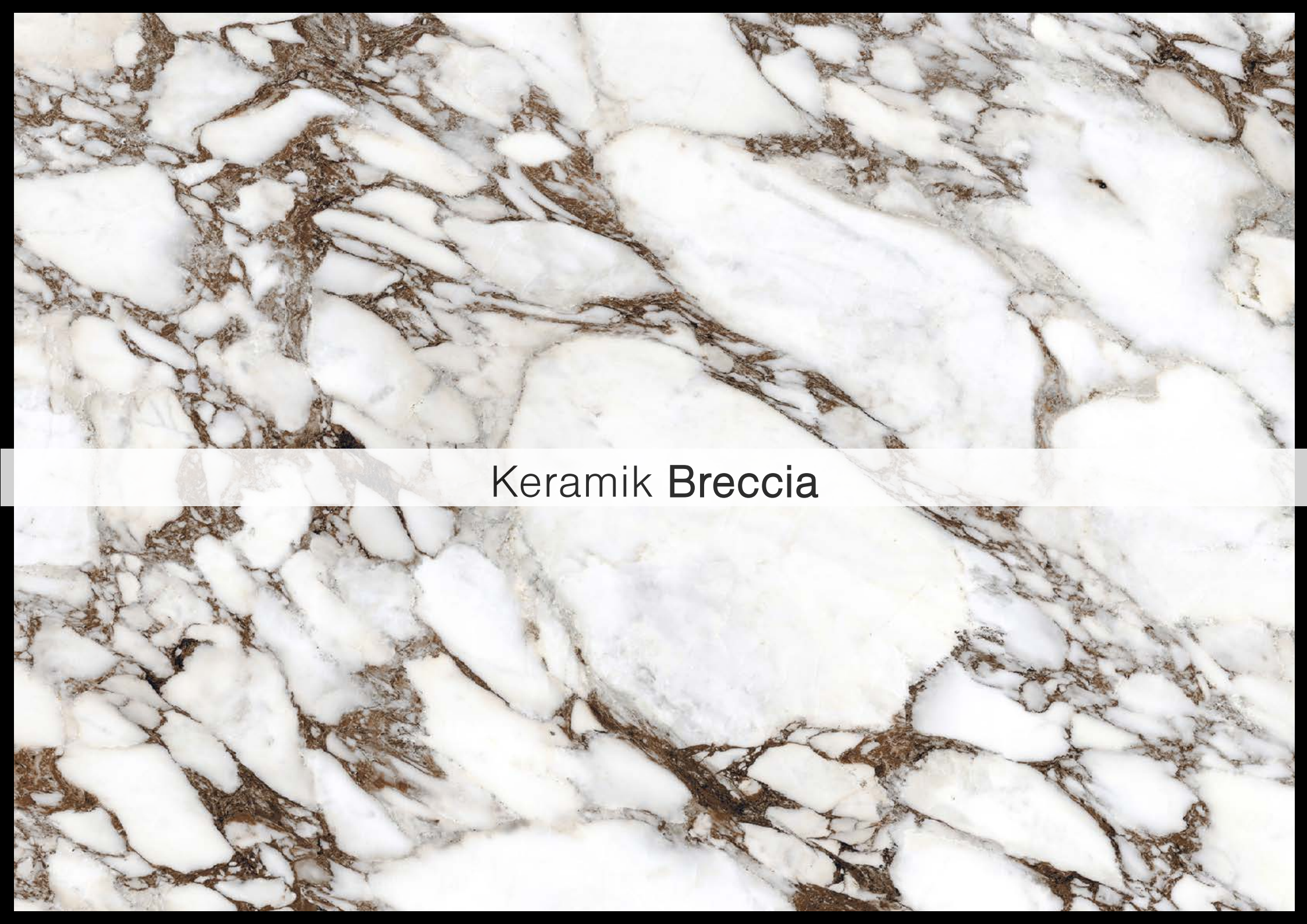
PREMIER KERAMIK alabastro
chairs NORMA COUTURE - lamp SABLIER- rugs RADJA



ATLANTIS KERAMIK alabastro
chairs GINEVRA - lamp APOLLO - rugs MAPOON



METROPOL alabastro
chair INDY

The image displays a close-up of a ceramic breccia surface. It features a complex pattern of irregular, light-colored (off-white to light beige) angular fragments or 'clasts' of varying sizes. These fragments are embedded in a darker, brownish-tan matrix. The overall appearance is highly textured and non-uniform, characteristic of a brecciated material.

Keramik Breccia



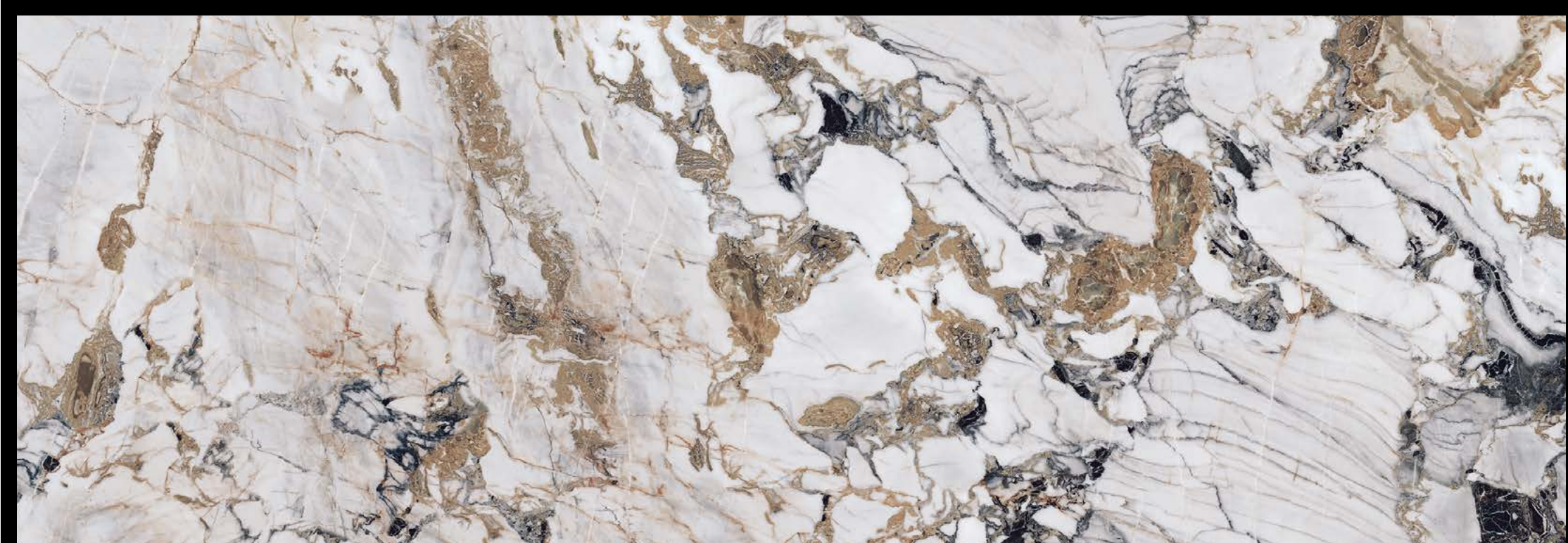
BUTTERFLY KERAMIK breccia
chairs ITALIA - rugs MAREK - lamp PHOENIX - sideboard CHELSEA



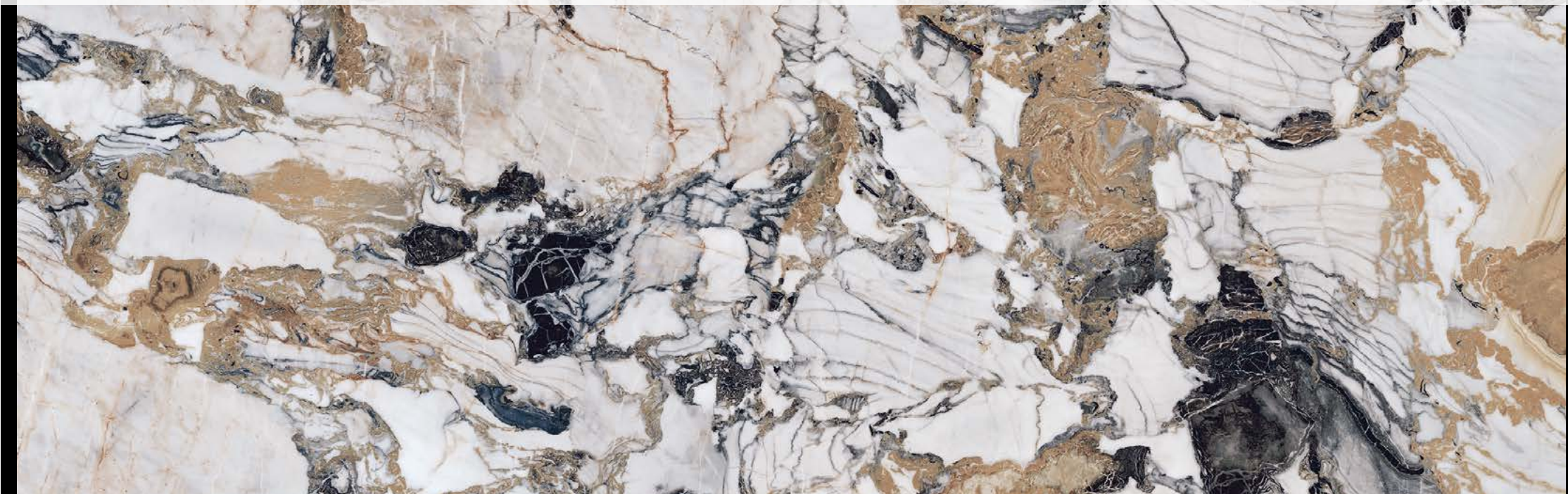
NASDAQ KERAMIK breccia
chair BOMBÈ X - bookcases LATITUDE



RUNNER KERAMIK breccia
chair RIHANNA X



Keramik Makalu





TYRON KERAMIK makalu
chairs ARCADIA - lamp SABLIER - rug RADJA - coffee table BENNY



BENNY KERAMIK makalu



TERMINAL KERAMIK DRIVE makalu
mirror HAWAII ROUND



Keramik Arenal





TYRON KERAMIK PREMIUM arenal
chairs BOMBÉ - lamp KATANA - rugs MUMBAI



COCOON KERAMIK arenal
chair ZULEIKA - bookcase FREEWAY - rug MAREK



METROPOL arena



Keramik Ardesia





SKORPIO KERAMIK ardesia
chairs ARCADIA - lamps VENEZIA - sideboard FUTURA



EUROPA KERAMIK ardesia
lamp LAMPO



KITANO ardesia
rug MUMBAI

The background of the entire image is a dark, textured surface with a complex pattern of thin, light-colored veins. These veins are primarily oriented diagonally, running from the top-left towards the bottom-right. The veins vary in thickness and color, ranging from a pale cream to a golden-brown hue. The overall effect is one of organic, natural movement, characteristic of high-quality marble or ceramic finishes.

Keramik Portoro



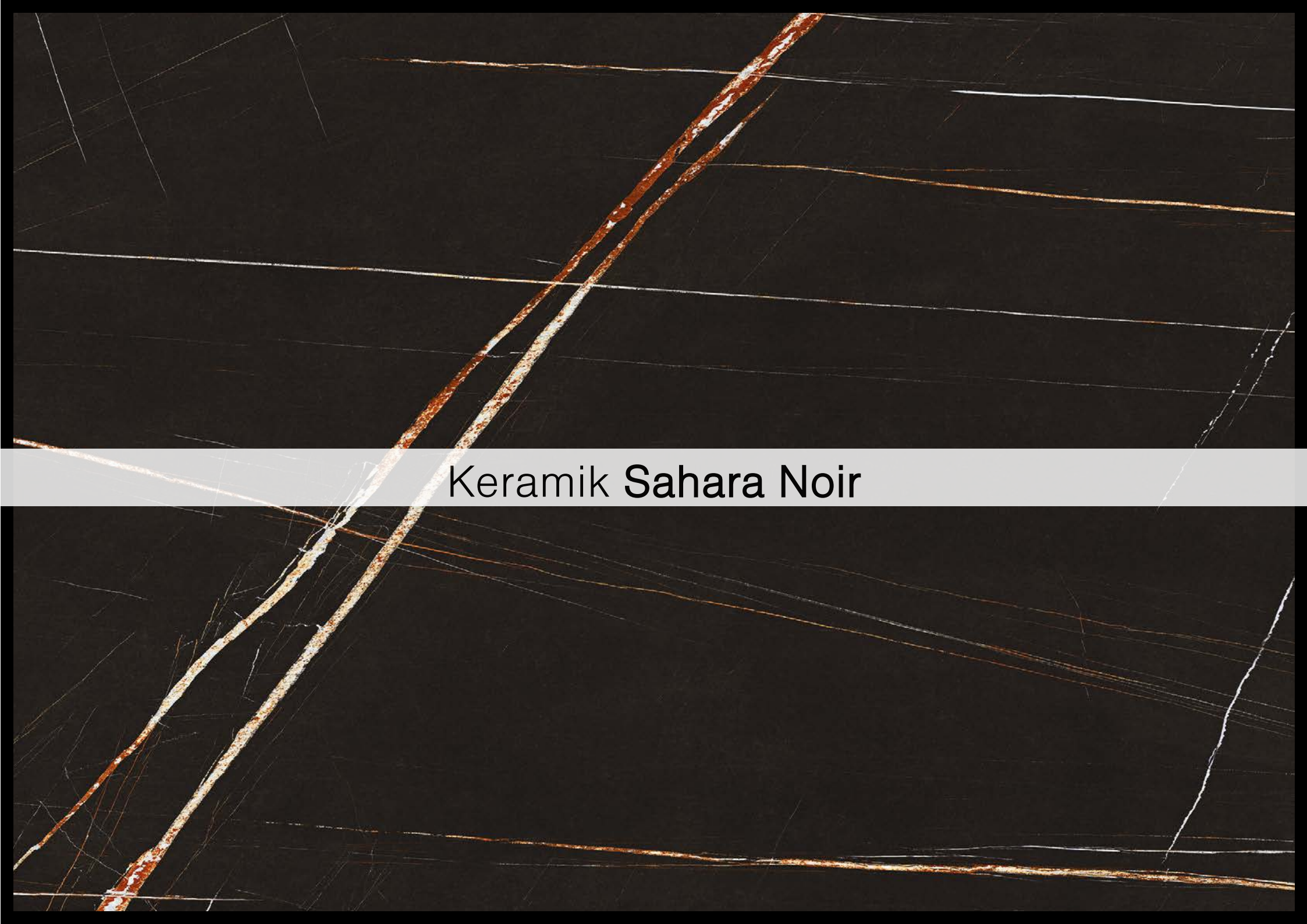
SKORPIO KERAMIK glossy portoro
chairs NORMA COUTURE H - lamp CELLINI - bookcase AIRPORT



YODA KERAMIK matt portoro
chairs WILMA - lamp HEAVEN - sideboard CHELSEA - rug CHENNAI



EUROPA KERAMIK glossy portoro
shelf TRESOR

The background is a dark, almost black, surface with a complex pattern of fine, light-colored scratches and veins. Two prominent, thicker veins run diagonally from the bottom left towards the top right. These veins are a mix of light beige and a darker, reddish-brown color, with some areas appearing more saturated than others. The overall texture is reminiscent of a polished stone or a high-quality ceramic material.

Keramik Sahara Noir



TYRON KERAMIK sahara noir
chairs RHONDA - lamp HEAVEN - sideboard CARNABY - rug MUMBAI



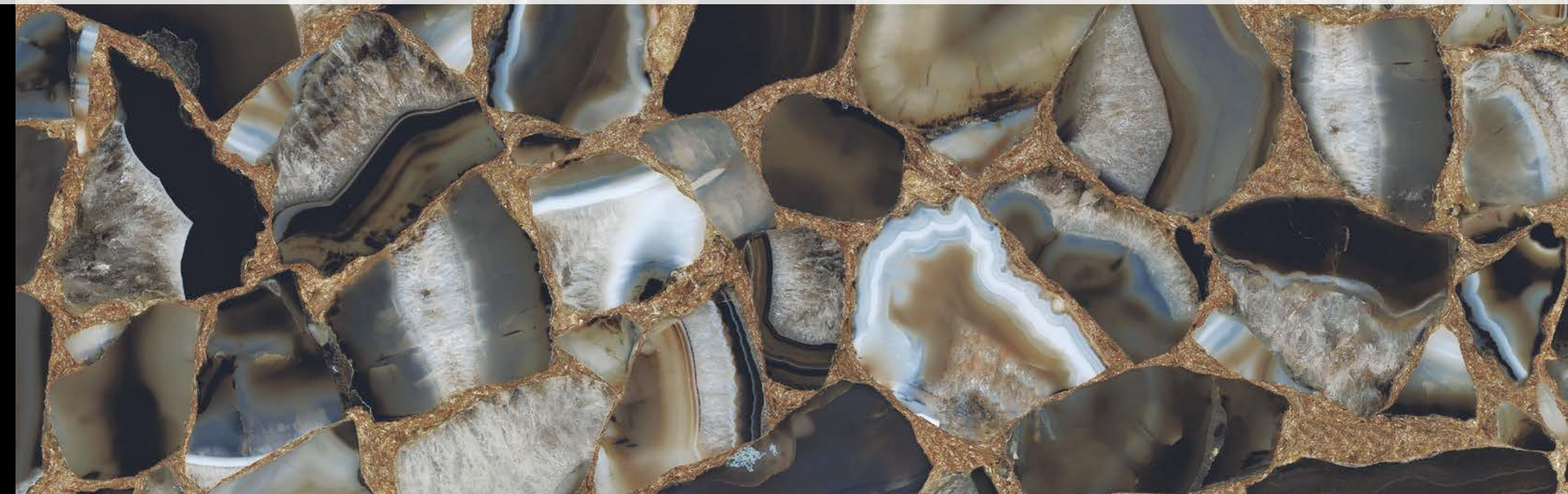
METROPOL sahara noir
mirror GLENN - clothes hanger AIR



MAD MAX KERAMIK sahara noir
chairs MAGDA - lamp PHOENIX



Keramik Zefiro





BENNY KERAMIK zefiro



TERMINAL KERAMIK PREMIUM zefiro
mirror WISH



BILLY KERAMIK zefiro
rug MAREK



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